South End News

October 20, 2022 [Vol. 42, No. 2]

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LOCAL NEWS
for and about Boston's best neighborhood

Haunted Graveyard Tour At South End Burying Ground

Offers Spooky Glimpse Into South End History

Photo by Michele D. Maniscalco.

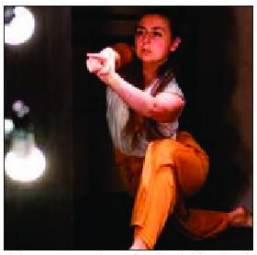
Halloween is approaching, and so is this year's Haunted Graveyard Tour at the South End Burying

Continued on page 3

Preserving Holocaust Survivor Stories Through Dance

Hidden, Plaza Black Box Theatre, Boston Center for the Arts, October 20-22. bostontheatrescene or 617-933-8600.

BY JULES BECKER
Contributing Writer



Choreographer Rachel Linsky in her new work "Hidden" Photo by Nicole Volpe.

Rachel Linsky has found a novel way of giving permanence to the testimonies of Holocaust survivors—

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ANALYSIS

No, BU biolab didn't create an even deadlier Covid-19 virus

COURTESY ADAM GAFFIN
www.universalhub.com

Statnews.com reports that researchers at Boston University's National Emerging Infectious Diseases Laboratories on Albany Street (known as 'Biolab') designed to study

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A Breathtaking Look At The History of Women, and Computers

Ada and the Engine, Brit d'Arbeloff Women & Science production, part of Catalyst Collaborative@ MIT, Central Square Theater, Cambridge, through October 23. centralsquaretheater.org or 617-576-9278

BY JULES BECKER
Contributing Writer

Mishy Jacobson as Ada Byron Lovelace in Central Square Theater's Ada and the Engine. Photo: Nile Scott Studios.

Lauren Gunderson seems to have a knack for depicting real life women struggling again societal challenges and chauvinistic attitudes to achieve their professional goals. A

Continued on page 4

Boston's Cathedral High School Announces Three Gifts Totaling $9.75 Million

SUBMITTED BY
CATHEDRAL HIGH SCHOOL

Front row (L-R): Britney Ishmael, Jonas Pena, Laura Agblekpe, Andrew Hedgepath, Nebiyu Samuel, Ludjy "Pat" Elvariste, Carl Charlot. Four students in back row (L-R): Joshua Boyle-Collins, Kaleb Sawyer, Sincere Tavarez, Kyree Egerton. Photo by Courtney Lucas/Cathedral High School.

With gratitude to the Adopt-A-Student Foundation (AASF), Cathedral High School (CHS) an independent, 7th through 12th grade, Catholic, college preparatory school in Boston's historic South End, is proud to announce it is the recipient of three extraordinary gifts from Genevieve Murphy, Steve and Lisa Hyde and an anonymous donor. The Adopt-A-Student Foundation isa Massachusetts charitable trust organized to

Continued on page 4

FALL-O-WEEN CHILDREN'S FESTIVAL

Enjoy fall and Halloween themed activities!

- Haunted Zombie Maze
- Jumpin' Pumpkin
- Spooky Mansion Slide
- Bubble demo by Jim Dichter
- Trackless Train
- LED swings, seesaws, and cornhole
- Circus stilt walker
- Field games by Knucklebones

Friday, October 21 | 5-8 p.m.
Boston Common, Parade Ground
Halloween Costumes encouraged!

For more info, visit: **boston.gov/falloween**

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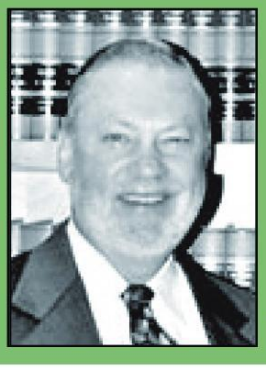

Don Green

Annette Green

City of Boston kicks off free fall fitness series

The Boston Parks and Recreation Department and the Boston Public Health Commission (BPHC) are pleased to announce the 2022 Boston Parks Fall Fitness Series sponsored by Blue Cross Blue Shield of Massachusetts. The series will offer free weekly classes both virtually and in City of Boston parks from October 2 to November 19, 2022

The series offers Bostonians healthy activities including Chair Yoga, Dance Fit, HIIT, Kick-It, Strength & Conditioning, and ZUMBA©. There are a variety of programs including age-friendly classes for families and older adults as well as those who may be new to fitness classes.

For more information and a link to the full schedule, please visit Boston.gov/fitness.

By engaging in a citywide effort to increase opportunities for physical activity, the Parks Department and BPHC aim to further reduce barriers to active living and ensure that Bostonians have ample opportunities to be active.

The 2022 Summer Fitness Series was a huge success with hundreds of Bostonians participating in the 27 weekly classes throughout the city and virtually. The fall series provides an opportunity for Boston residents to continue exercising virtually during the week when sunrises are later and sunsets are earlier, and on weekends with activities outside and in person. All classes are free and open to the public.

Stay up to date with news, events, and design and construction work in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

CRIME

From Boston Police Department Reports

Large Fight in District D-4 Triggers Large Police Response and Results in Multiple Arrests

At about 6:19 PM on Friday, October 7, 2022 Officers assigned to District D-4 arrested multiple individuals in the area of 709 Columbus Ave., Boston.

Officers were on directed patrol in the area of Carter Playground for a football game. While on scene, officers' attention was drawn to a large group of juveniles forming on a nearby tennis court. As Officers approached, they observed a fight, with multiple juveniles watching. As the juveniles began to disperse, they observed a male, later identified as the 16-year-old juvenile male, laying on the ground. The juvenile refused to cooperate with officers, and eventually fled from officers on foot, and officers lost sight of him in the large crowd that had become increasingly unruly and hostile towards officers. Officers on scene requested additional units to the scene, eventually requesting all available units from the city to respond in an attempt to help control the crowd.

Officers made multiple arrests as a result of this incident.

Biolab

Continued from page 1

killer microorganisms—grafted the spike of an omicron variant of the virus onto one of the OG strains from Wuhan to see whether something on the spike was changing the virus's virulence.

Apparently, while the new spike makes omicron better able to get through people's immune systems, it did not make the "chimeric" version more virulent—sure, it killed 80% of the mice it was injected into, but the original virus killed 100%.

So no, BU didn't create an even deadlier Covid-19 virus. BU adds the work was approved by both an internal BU safety committee and the Boston Public Health Commission.

Still, Stat adds federal research honchos are a bit miffed that they didn't know what BU researchers using their money were up to—they say they first learned about the work from media reports.

Graveyard Tour

Continued from page 1

Ground on Washington Street between East Newton and East Concord Streets in Boston's historic South End. The mysterious, locked graveyard will be opened for the day, with freelance writer and South End News contributor Michele D. Maniscalco recounting the surprising history of the burying ground, which operated between 1810 and 1866, as well as other macabre tales from South End history. Tours will take place at 2:00 PM and 3:15 PM on Saturday, October 29. The tour is free, suitable for all ages, and open to the public.

In the event of rain on October 29, the tour will take place on Sunday, October 30 at 2:30 PM only.

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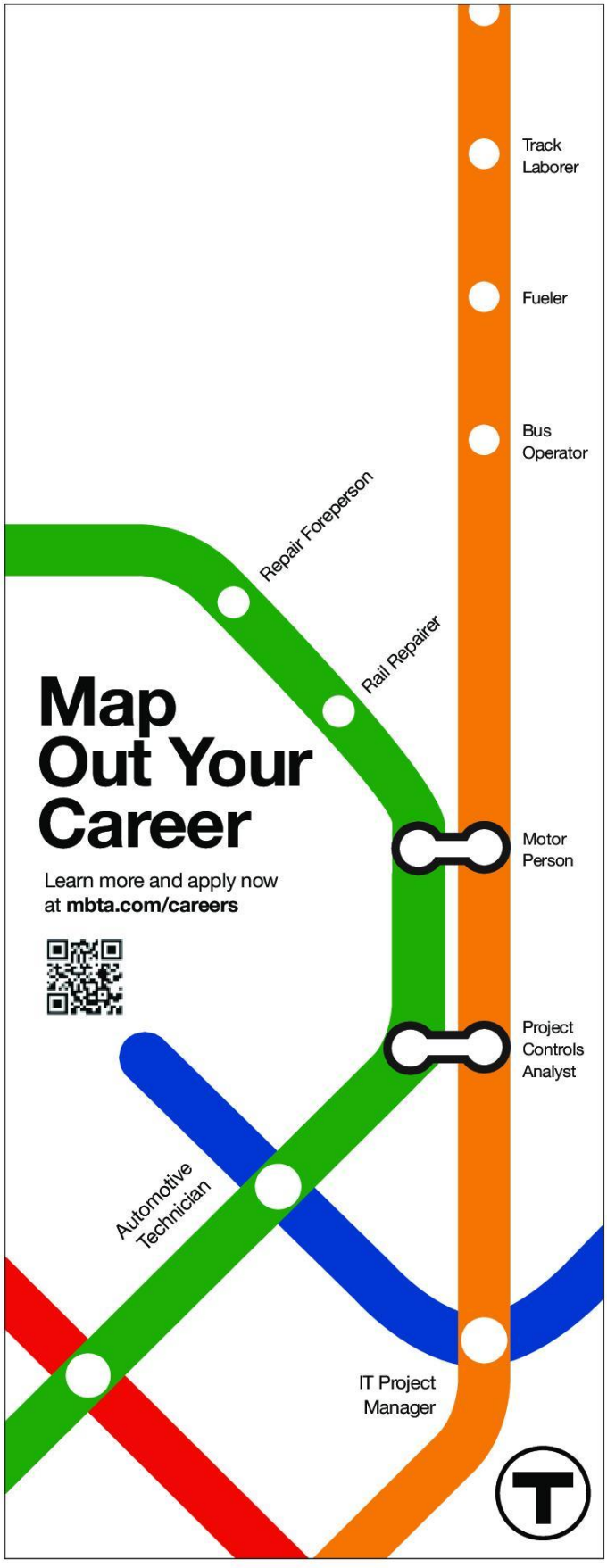

Cathedral High

Continued from page 1

further student success by providing financial assistance to Cathedral High School scholars.

Genevieve L. Murphy, wife of proud CHS alumnus James D. "JD" Murphy '66, who passed away in 2018, has made an unprecedented gift of $5M in scholarship to aid Cathedral's mission to deliver a rigorous and holistic education that is available for all families, regardless of ability to pay. Strong in her faith and Catholic beliefs, Murphy is a passionate advocate for Catholic education and the pivotal impact it can have on students.

"Over the years, JD and I have had the honor of being a part of Cathedral's life-changing mission. Sharing the legacy of my husband, who was afforded a Cathedral education, is one way my family can recognize the generosity that we have received throughout our lives and pass on the values and work ethic that JD always stood for," said Genevieve Murphy. "The students are truly remarkable, and I have seen how investing in Cathedral scholars has transformed not only their lives but their families' lives as well."

A gift of $1.5M, designated for student scholarships, was made from Steve and Lisa Hyde, who reside in Lakewood Ranch, Florida and Wilmington, Delaware. This is the largest gift received from a new donor in over a decade. The Hydes immediately fell in love with the mission of Cathedral and the CHS scholars through a relationship with school President, Dan Carmody.

"I was inspired by my father, Lawrence, who was committed to making a deep philanthropic impact and I've made it my goal to follow in his footsteps. He succeeded in life because someone gave him the chance he needed; now we hope to do that for others at Cathedral High School," said Steve Hyde.

In addition to these amazing donations, Cathedral High School is delighted to report an anonymous $3.25M gift has been made to AASF and will be directed towards student scholarships. The donor acknowledges their investment is helping Cathedral further their mission which fosters a rich culture of inclusion, opportunity, acceptance and empowerment. This is the largest one-time gift that CHS has received from a foundation.

"I am incredibly grateful to these donors for their phenomenal generosity and their belief in Cathedral. Their commitment and passion for helping underserved families will change the lives of countless students who will now have access to a transformational education. Their humbleness and quiet desire to provide an ambitious future for deserving young students is inspiring," said Carmody. "By alleviating the financial burden so many families face, we've created a school that is rich in talent and accessible for all families. Our unwavering commitment to equity and opportunity has been the foundation of our community since our inception nearly a century ago, and these selfless donors have amplified this powerful mission."

Cathedral High School is coed and serves grades 7-12. While the annual cost to educate one student is $20,000, the average financial aid award is approximately $18,000 per family. For more information, please visit www.cathedralhighschool.net.

Donor Steve Hyde. Photo by Courtney Lucas/Cathedral High School..

(L-R): Britney Ishmael, Kaleb Sawyer, Jonas Pena. Photo by Courtney Lucas/Cathedral High School.

Ada

Continued from page 1

strong Central Square Theater production of "The Half -Life of Marie Curie" (2019) vividly depicted the two-time Nobel Prize-winning scientist's battle against such obstacles.

Now Central Square scores once again with a Gunderson drama-this time the inspired Brit d'Arbeloff Women & Science staging of "Ada and the Engine" (2015, also known as "Ada and the Memory Engine") a largely absorbing look at the title pioneer's exploration of pre-computer programming with fellow mathematician and professional soul mate Charles Babbage.

Ada Byron Lovelace (1817-1852), daughter of the legendary poet and his only legitimate child, was an accomplished pianist and mathematician. Yet the prodigy's greatest passion--shared by much older mentor and "father of the computer" Babbage (1791-1871)—proved to be the investigation of the powers and potential of machines that would eventually become computers.

Playwright Gunderson—as articulate in explaining technological developments in Victorian England as in detailing Curie's work in "The Half-Life of Marie Curie"—smoothly chronicles Ada's professional rite of passage from a 17 year old protégé to a true visionary.

Along the way (in a quest that sadly ended with her untimely death at 36 from uterine cancer), Ada confronts and resists the pressures of a society—and husband Lord William Lovelace—that means to keep women domesticated and suppress their professional ambitions. Gunderson effectively devotes much of the play to her relationship with Babbage—one that was certainly professionally passionate if not romantic.

If evidence of a physical relationship between Ada and Charles has yet to be established, the playwright has nevertheless made a compelling case for a platonic romance on the threshold of love. Under Deb made especially persuasive thanks to Debra Wise's sharp direction, that case is especially compelling thanks to the superb efforts of Mishy Jacobson as Ada and Diego Arciniegas as Charles.

Jacobson, in a breath-taking debut at Central Square Theater, is a revelation as Ada. She beautifully captures her free spirit, intellectual intensity and vulnerability as a Victorian wife. Jacobson convincingly speaks as Ada of connections between music and math as well as her algorithm for Babbage's Analytical Engine.

Gifted veteran actor Arciniegas makes an overdue return to the Hub as Babbage. He smartly balances Babbage's pivotal mentoring, his strong feeling and bonding with Ada and his frustration in the face of protective mother Annabella Byron's efforts to keep him away from her daughter. Jacobson and Arciniegas artfully capture the poetry and the scientific precision of the poignant exchanges between Ada and Charles.

Kortney Adams has all of Annabella's Victorian tenacity vis-à-vis Ada and tutor Mary Somerville's caring—though the latter role is somewhat underwritten. John Hardin catches Lord Lovelace's alternating cluelessness and concern.

He also finds Lord Byron's exuberance in a strikingly imagined scene with Ada. Cristina Todesco's set pieces are both spare and elegant. John Malinowski's nuanced lighting complements the brainstorming of Ada and Charles.

Ada and Charles paved the way for computers to more than crunch the numbers. Once again Central Square is bringing needed and wonderful attention to women of vision.

42/2

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NEW DEACONS

Cardinal O'Malley joins with nine new deacons for a group photo at the Cathedral on Saturday, October 15, 2022 after the ordination Mass. The new deacons come from all over the Archdiocese and will be assigned to parish duties. Photo by Patrick O'Connor.

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Hidden

Continued from page 1

namely memory-rich dance pieces performed as part of ZACHOR (Remember), an on-going project she began three and a half years ago to preserve the memories of survivors through dance. In her effort "to create opportunities for Holocaust education," the Newton-raised, Brighton-based dancer/choreographer—whose own paternal grandmother and a cousin were survivors—has been working on a collaborative piece entitled "Hidden" over the past few years.

Recently, the Elon University graduate (bachelor of fine arts in dance and choreography and bachelor of arts administration) outlined the evolution of the piece, which will have its premiere October 20-22 at the Boston Center for the Arts' Plaza Black Box Theatre.

"Hidden," the Chelsea Theatre Works artist-in-residence explained, focuses on the memories and journey of Aaron Elster, a Holocaust survivor who was actually hidden for two years in the attic of a Polish family (with his older sister Irene in plain sight pretending to be the Gurskis' maid) until the liberation in 1945. Elster (who passed away in 2018 at the age of 88) recounted his experiences in a memoir entitled "I Still See Her Haunting Eyes: The Holocaust & a Hidden Child Named Aaron." (Vice president of the Illinois Holocaust Museum, he regularly spoke to student groups). Linsky observed, "Aaron really wanted the book to be written from his perspective as a ten and eleven year old child."

Reflecting that perspective and Elster's determination to have younger generations understand, Linsky worked with both professional dancers and teen participants—Jewish and non-Jewish. "The first iteration," she noted, "was mostly on Zoom with rehearsals at their respective homes." Eventually (2020-2021) "each dancer selected a memory that resonated most from the book for a two-minute solo." She noted, "Once everyone was vaccinated (2021)," we started to put together the solo movements."

Together "they're meant to represent Aaron's memories," she said. Son Steven Elster, who shares his father's story as a speaker, helped Linsky, who wanted to be "as close to the source as possible." He will be in Boston for all three performances—which will be followed by short Q & A's.

Linsky sees the 45-minute piece—with professional dancers and teen participants—seamlessly moving through the solos as it evokes the challenges of Elster's attic hiding. "He (Elster) develops so much mental strength," she submitted. "There's a sense of return to the attic (purposely empty onstage), his safe haven." Dancers engage in "very athletic movement on top of the attic (here a very big triangle). The work also includes five minutes of dance by the teen participants. "The teens are essentially the ending," Linsky observed. That 'ending' will include "memories and reflections on what actions need to be taken to keep it (the Holocaust) from happening again." Among the teens are participants from different Boston area schools—among them Urbanity dance and Gann Academy.

Concerned about Holocaust education, Linsky admitted, "I'm haunted by the idea of what happens when there are no survivors left." Going forward, she alerted, "Holocaust education has to be required and built into curriculum." Linsky and her dancers' 13 minute "Hidden" film, created during their collaboration and inspired by Aaron Elster, could be part of that curriculum. Interested parties can contact her at rachellinsky411@gmail.com. Elster's interactive hologram can be found in the Illinois Holocaust Museum's Take a Stand Center.

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Saturday, October 22 - Friday, November 4, 2022

SATURDAY, OCTOBER 22, - SUNDAY, OCTOBER 23 | 11 A.M. - 7 P.M.

BCYF Paris Street Community Center
112 Paris Street, East Boston, MA 02128
BCYF Quincy Community Center
885 Washington Street, Chinatown, MA 02111
Thelma D. Burns Building
575 Warren Street, Dorchester, MA 02121
Another Course to College Cafeteria
612 Metropolitan Avenue, Hyde Park, MA 02136
Margarita Muniz Academy
20 Child Street, Jamaica Plain, MA 02130
Dewitt Center
122 Dewitt Drive, Roxbury, MA 02120
Boston Public Library - Central Branch (Johnson Building)
700 Boylston Street, Back Bay, MA 02116
Jackson Mann School
500 Cambridge Street, Allston, MA 02134
Richard J. Murphy K-8 School Cafeteria
1 Worrell Street, Dorchester, MA 02122

TUESDAY, OCTOBER 25 | 12 - 8 P.M.

Saint Nectarios Greek Church (Banquet Hall)
39 Belgrade Avenue, Roslindale, MA 02131
BCYF Tobin Community Center (Lower Level)
1481 Tremont Street, Roxbury, MA 02120

THURSDAY, OCTOBER 27 | 12 - 8 P.M.

Florian Hall
55 Hallet Street, Dorchester, MA 02122
The Institute of Contemporary Art Boston
25 Harbor Shore Drive, Boston, MA 02210

SATURDAY, OCTOBER 29, - SUNDAY, OCTOBER 30 | 11 A.M. - 7 P.M.

Harvard/Kent Elementary School Gymnasium
50 Bunker Hill Street, Charlestown, MA 02129
James F. Condon School Cafeteria
200 D Street, South Boston, MA 02127
BCYF Perkins Community Center Gymnasium
155 Talbot Avenue, Dorchester, MA 02124
Mildred Avenue K-8 School Gymnasium
5 Mildred Avenue, Mattapan, MA 02126
BCYF Roche Community Center Gymnasium
1716 Centre Street, West Roxbury, MA 02132
Fenway Park (Gate A)
4 Jersey Street, Fenway, MA 02215
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TUESDAY, NOVEMBER 1 | 12 - 8 P.M.

Saint Nectarios Greek Church (Banquet Hall)
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BCYF Hyde Park Community Center
1179 River Street, Hyde Park, MA 02136

THURSDAY, NOVEMBER 3 | 12 - 8 P.M.

St. George Orthodox Church of Boston
55 Emmonsdale Road, West Roxbury, MA 02132
The Institute of Contemporary Art Boston
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BOSTON CITY HALL

WEEK 1 | OCTOBER 24 – 28
Monday, October 24 | 9 a.m. - 5 p.m.
Tuesday, October 25 | 9 a.m. - 8 p.m.
Wednesday, October 26 | 9 a.m. - 5 p.m.
Thursday, October 27 | 9 a.m. - 8 p.m.
Friday, October 28 | 9 a.m. - 5 p.m.

WEEK 2 | OCTOBER 31 – NOVEMBER 4
Monday, October 31 | 9 a.m. - 5 p.m.
Tuesday, November 1 | 9 a.m. - 8 p.m.
Wednesday, November 2 | 9 a.m. - 5 p.m.
Thursday, November 3 | 9 a.m. - 8 p.m.
Friday, November 4 | 9 a.m. - 5 p.m.

boston.gov/ballot-dropboxes

CITY of BOSTON | Election