South End News

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LOCAL NEWS
for and about Boston's best neighborhood

BCA, Pao Arts Center Join Forces For Intercity Artist Conversation

SUBMITTED BY BCA

On January 28, join NYC-based artist Mimi Bai for an intercity conversation with Boston-based artists Gohar Dashti and Ngoc-Tran Vu at Pao Arts Center. This conversation is in support of Bai's solo exhibition Mimi Bai: HIDE AND SEE, curated by Amanda Contrada, that is currently on view at the BCA Mills Gallery.

Drawing from different regions of the Asian diaspora, each artist utilizes varying conceptual approaches to explore themes of migration, home, and community through their work. Their overlapping and contrasting practices in video, photography, mixed media and public art raise anthropological and sociological questions around assimilation in new geographies.

After the conversation, take a short walk from Pao Arts Center to the Mills Gallery, and join artist Mimi Bai for an artist walkthrough of her solo exhibition, HIDE AND

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CRIME

73-year-old man killed in hit-and-run at Mass & Cass

BY SOUTH END NEWS STAFF

Suffolk County District Attorney's Office says investigators have found a vehicle of interest in connection with a deadly hit-and-run that happened at 10:35 p.m. on Friday, January 20 at the intersection of Massachusetts Avenue and Melnea Cass Boulevard.

A 73-year-old man was killed in the pedestrian crash. The victim was walking and pushing a wheelchair when he was struck by the vehicle. Boston police said the suspect vehicle fled the scene.

Anyone with information about the crash or the driver involved should call the Boston Police Department's Crime Stoppers Tip Line at 1-800-494-8477 or text the word "TIP" to 27463. Police said people who call the tip line or text a tip will remain anonymous.

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LETTER TO THE EDITOR

The following is a copy of the letter sent by Boston City President Ed Flynn, to Segun Idowu, Chief of Economic Opportunity & Inclusion

Dear Chief Idowu:

I'm writing in regards to the importance of our LGBTQ+ businesses. LGBTQ+ gathering spaces such as Cathedral Station in the South End are important establishments in our city, as they provide a safe space for our LGBTQ+ residents to connect with one another, and they are also a part of the business community that make our city vibrant and welcoming.

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A slow build to *Preludes*

Preludes, Lyric Stage Company of Boston, through February 5. 617-585-5678 or lyricstage.com

BY JULES BECKER
Contributing Writer

Sergei Rachmaninoff struggled to create major new work after very negative reception in 1897 for his first symphony (a work now highly regarded and frequently performed). After three years of severe depression and regular therapy in 1900 with physician-amateur musician Nikolai Dahl, the renowned Russian composer-pianist was finally able to

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Dan Prior as Rach and Aimee Doherty as Dahl in "Preludes" at Lyric Stage Company of Boston. Photo by Mark S. Howard.

Best of Theater, 2022

BY JULES BECKER
Contributing Writer

Wide-ranging diversity dominated a real return for theater and audiences in 2022. Strong revivals, premieres, visiting fare and pre-Broadway tryouts brought deserving attention to the work of such important talents as Lynn Nottage, Harvey Fierstein, Samuel Beckett and August Wilson. Wilson received fitting extra attention as Huntington Theatre—which regularly showcased his 20th century- spanning canon—named the lobby of its handsomely renovated main stage for this late great dramatist and inaugurated its return with his masterful "Joe Turner's Come and Gone." There were thoughtful one-person plays like "What the Constitution Means to Me" and Alanna Mitchell's uncompromising climate change examination "Sea Sick" (both presented by Arts Emerson). The Emerson Colonial Theatre hosted "A Beautiful Noise," a striking Neil Diamond-centered new musical with a terrific lead performance by Will Swenson.

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Jared Troilo and Neil A. Casey in "A Gentleman's Guide to Love and Murder". Photo by Mark S. Howard.

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The Huntington's Founding Managing Director Maso To Step Down

SUBMITTED BY THE HUNTINGTON

Chairman Randy Peeler and President Neal Balkowitsch, on behalf of The Huntington's Board of Trustees, announce today that founding Managing Director Michael Maso will step down from the leadership role he has held at the company for over 40 years at the end of this season – his 41st as managing director – on June 30, 2023. Maso will remain on as a senior advisor and executive consultant to The Huntington, ensuring a smooth transition process for the company.

"Michael Maso is the only managing director The Huntington has ever known, and we have been incredibly fortunate to have his visionary leadership for these many years," says Chairman Randy Peeler. "He leaves an indelible mark on The Huntington as an organization, the broader arts community, the city of Boston, and the national theatre community."

This transition is the result of a strategic, multi-year, succession planning process led by members of The Huntington's Board of Trustees in partnership with Maso, and is structured to provide transparency to the process and continuity and stability to the company. The Board has engaged consultants AlbertHall&Associates to lead a national search for a new executive leader to partner with Artistic Director Loretta Greco in planning and stewarding The Huntington's future.

While Maso had long intended to step down at the end of last season, he agreed to extend his full-time tenure for a year at the urging of Greco and Board leadership in order to work with Greco in her first season as artistic director.

"Michael Maso has been the heart and soul of The Huntington for a remarkable 40 years," says Greco. "Getting to work with him over the past year has been a dream, and one of the reasons that I so passionately wanted to become a part of this community. As he passes the baton to a new managing director, I'm delighted that we'll continue to collaborate after his full-time tenure ends."

This announcement comes after Maso led the transformational renovation and successful reopening of the historic Huntington Theatre in October 2022, the culmination of a seven-year trajectory that included the sale of the theatre on the open market and the COVID shutdown of the theatre industry in 2020. Maso also led The Huntington's ten-year effort to build the Calderwood Pavilion in Boston's South End in 2004, creating a vital creative hub for Boston's cultural community which provides first-class facilities and critical services to dozens of local performing arts organizations each year.

Maso's new advisory role will involve special projects and continued fundraising and planning for phase two of The Huntington Theatre renovation and expansion. He also plans to travel, write, and consult for other non-profit organizations.

"It has been a profound honor and deep privilege to serve as The Huntington's Managing Director for over 40 years," says Maso. "I can't overstate how much pleasure I have derived from working with so many to bring such unadulterated joy, such compassion and understanding, to so many for all these years. I'm grateful to the thousands of dedicated artists, staff members, colleagues, and board members who have enriched my life, and to the theatre lovers and generous donors who have sustained The Huntington, as together we have built The Huntington and the broader cultural community we love. It has been a privilege I will treasure always."

As the company's original and only managing director, Maso is one of the longest-serving executives in American theatre today – no other arts leader in recent Boston history has had such an extensive or successful tenure. Under Maso's leadership, The Huntington has grown from an in-house department of Boston University with an annual budget of $700,000 and a staff of 28, to Boston's flagship, independent, non-profit professional theatre with a current budget of $20 million, assets of over $90 million, and a full-time staff of 125, performing in two major venues and housed in a campus of 4 different locations.

Michael Maso. Photo by Nile Hawver.

Maso has collaborated with four Huntington artistic directors to produce over 260 productions (18 of which went on to Broadway or Off Broadway), turning The Huntington into Boston's leading professional theatre, a pillar of the Boston arts community, and one of the region's premier cultural assets. Known for his wry wit (and for being a mensch), Maso has served as a trusted mentor and advisor to hundreds of arts administrators and smaller theatre companies in Boston and across the US. During his tenure, The Huntington has received over 150 Elliot Norton and Independent Reviewers of New England Awards, as well as the Tony Award for Outstanding Regional Theatre, and has played to an audience of 3.5 million, serving over 500,000 students, community members, other cultural organizations, and the broader community at large.

As Maso takes on a senior consultant role, The Huntington looks forward to welcoming a new executive leader in summer 2023. All interested candidates should apply through AlbertHall&Associates (more information and a job profile can be found at alberthallassociates.com/opportunities).

BCA

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SEE. Artist gallery hours start at 4 pm that Saturday. This program is organized by Pao Arts Center and Boston Center for the Arts (BCA) in connection with HIDE AND SEE, a solo exhibition by Mimi Bai, curated by Amanda Contrada. On view at the BCA Mills Gallery from Friday, December 16 to Saturday, February 18, 2023.

The following week, on Saturday, Feb. 4 at 4:00pm in the BCA Plaza Theatre, Boston Center for the Arts will host a film screening of Hide and See with an accompanying live score. Hide and See is an experimental narrative film collaboration between Sam B. Jones and Mimi Bai that activates Bai's clay and textile sculptures, transforming them into shrouds for two ghostly figures. For this special screening, the film's composer Zain Alam (Humeysha) will perform a blended live and recorded score, followed by a conversation with Mimi Bai, Zain Alam, and Sam B. Jones.

Agenda for Jan. 28, 2023

2 PM | Pao Arts Center, Chinatown | Artist Conversation: Mimi Bai in dialogue with artists Gohar Dashti and Ngoc-Tran Vu

4 PM |Mills Gallery, at Boston Center for the Arts, South End |Walkthrough with the artist Mimi Bai of her show HIDE AND SEE

Agenda for Feb. 4, 2023

4:00pm | BCA Plaza Theatre, Boston Center for the Arts | Film Screening with live score followed by a Q/A with the film's directors Mimi Bai and Sam B. Jones, and composer Zain Alam (Humeysha).

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Best of Theater

Continued from page 1

Education took center stage in very different but provocative plays—the SpeakEasy Stage Company premiere of Iran-set "English" and Huntington Theatre's Boston-focused "Common Ground." Spirited women—the real life pre-computer pioneer Ada Lovelace in "Ada and the Machine "(Central Square Theater), a Black executive in "Fabulation" (Lyric Stage Company of Boston) and a home front director during World War Two in "Into the Breeches"(Hub Theatre Company of Boston)–gained spirited focus.

In a gratifyingly busy year, the following is this critic's list of the best of 2022:

A Gentleman's Guide to Love and Murder (Lyric Stage Company)—Jared Troilo proved a vocal standout as the gentleman murderer and Neil A. Casey fully embodied all of his victims.

Joe Turner's Come and Gone (Huntington Theatre)—Huntington Theatre returned to this powerful Pittsburgh-set look at the spiritual and personal quests of diverse African-Americans with great feeling and a commanding performance by James Milord.

Life of Pi (American Repertory Theatre, running through January 29,2023 before Broadway, beginning in March)—Storytelling and sublime puppetry—evoking an orangutan, a zebra, a hyena and especially a tiger named Richard Parker, among others—combined for the title youth's riveting rite of passage and a Rashomon—like investigation of truth and reality.

Mr. Parent (Lyric Stage)—Gifted actor Maurice Emmanuel Parent captured his challenging stint as a Boston public school teacher and insightfully commented on Hub education in a one-man tour de force sharply penned by Melinda Lopez.

On Beckett (Arts Emerson)—Bill Irwin, with the ease of a master actor and the flair of an inspired clown, presented excerpts from well-known and lesser-known works in a one-man exploration of the playwright's remarkable range.

The Chinese Lady (Central Square Theater)—This disarming play called into question the manipulation of an actual young 19th century Chinese immigrant brought to the United States in an unusual 'show' that exploited stereotypes.

The Inheritance (SpeakEasy Stage Company)—Eddie Shields was electrifyingly moving as Jewish gay protagonist Eric Glass in the year's most ambitious staging—a two-part, six hour plus Tony Award-winning adaptation of the E.M.Forster masterwork "Howard's End."

To Kill a Mockingbird (Broadway in Boston)—Richard Thomas found all of Atticus Finch's humanity in an adaptation of the Harper Lee classic that intriguingly avoids easy adulation for the prejudice-battling defense attorney

Torch Song (Moonbox Productions at the Boston Center for the Arts)—Peter Mill as gay Jewish drag queen Arnold Beckoff and Bobbie Steinbach as his judgmental but caring mother are explosively good in this emotionally rich

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The cast of Joe Turner's at The Huntington. Photo by Nile Hawver.

Adi Dixit as Pi and cast members of "Life of Pi" at the American Repertory Theater. (Courtesy Matthew Murphy and Evan Zimmerman for MurphyMade).

Jared Reinfeldt (left center), Eddie Shields (right center), and members of the cast of SpeakEasy Stage's production of 'The Inheritance'. Photos by Nile Scott Studios.

Peter Mill as Arnold and Bobbie Steinbach as Ma in the Moonbox Production of "Torch Song"; Photographer-Nikolai Alexander/F Point Productions

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Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail:letters@southendnews.com

Crime

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BPD Community Alert

BPD Seeks the Public's Help to Identify Suspect Following Indecent Assault

SUBMITTED BY BPD

The Boston Police Department is seeking the public's help to identify the suspect in the images above in connection to an indecent assault that occurred at about 6:55 PM on Thursday, January 12, 2023, in the area of 50 Malden Street in the South End.

Anyone with information on this individual is urged to contact District D-4 Detectives at 617-343-4683. If the suspect is observed, please call 9-1-1.

Community members wishing to assist this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word 'TIP' to CRIME (27463). The Boston Police Department will stringently guard and protect the identities of all those who wish to help this investigation in an anonymous manner.

Please refer to the following BPD Tips to help ensure personal safety:

1. Always be aware of your surroundings, especially at night.

2. When parking, walking or returning to your car, travel in well-lit and populated areas.

3. Wear sneakers or shoes that allow for added mobility.

4. Be watchful and aware. Keep your head up. Make quick eye contact with those around you and be observant of passing vehicles. Don't become distracted by talking on a cell phone or listening to an iPod/similar device.

5. Avoid walking alone late at night. Walk with friends and people you know.

6. Keep a whistle within reach. If threatened, use the whistle to signal residents for help. Yelling "Fire!" "Help!" or "Rape!" are ways of drawing attention and alerting people of your situation.

7. Hold your car keys in your hand to use as a weapon against an attacker.

8. Carry a cell phone and call ahead to your destination to alert them that you're on the way. Make sure you're expected at a certain time, so in the event you fail to show up, those expecting you will know enough to begin looking for you.

9. Walk with confidence. Don't let anyone violate your space. Trust your instincts. Anyone at anytime can be a victim of crime so never assume, "IT WILL NEVER HAPPEN TO ME."

10. If an unarmed attacker confronts you, believe in your ability to defend, distract, or even incapacitate the attacker enough to escape.

11. If you think that someone is following you, switch direction or cross the street. Walk towards an open store, restaurant or residence.

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The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.

e-mail: letters@southendnews.com

Letter

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As we witness LGBTQ+ rights being under attack around the country in recent years, and see a number of LGBTQ+ businesses close in Boston, it is critical that there still remain LGBTQ+ spaces for residents to gather and feel a sense of community in. I will continue to support our LGBTQ+ community, and work to ensure that our LGBTQ+ businesses are able to thrive in our city. It is therefore important for the South End to have a restaurant or bar that the LGBTQ+ community feel safe and welcomed in.

I hope that the city will continue to support our LGBTQ+ businesses as well, and thank you for your attention to this matter. Should you have any questions or concerns, please do not hesitate to contact me at 617-635-3203 and ed.flynn@boston.gov.

Sincerely,
Ed Flynn,
Boston City President, District 2

Best of Theater

Continued from page 4

revival of Harvey Fierstein's Tony Award play.

Twilight, Los Angeles, 1992—Five superb actors brought the many interviewees of this Anna Deavere Smith still-timely exploration of ethnic and racial conflict to vivid life.

Honorable Mentions

A Beautiful Noise (Emerson Colonial Theatre)
Ada and the Engine (Central Square Theater)
Grand Horizons (Gloucester Stage Company)
In the Breeches (Hub Theatre Company of Boston)
Little Women (Greater Boston Stage Company)
Macbeth (Merrimack Repertory Theatre)
Much Ado About Nothing (Commonwealth Shakespeare Company)
What the Constitution Means to Me (Arts Emerson)

Lauren Elias, left, and Steve Auger in "Into he Breeches!" Photo courtesy Hub Theatre.

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Preludes

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complete and perform his now seminal second piano concerto a year later.

Dave Molloy—who demonstrated a fondness for Russian material in his grand Tony Award-nominated Tolstoy-based musical "Natasha, Pierre & the Great Comet of 1812"(2012)— has focused on the composer, his struggle block and his eventual creative triumph in a thoughtful effort entitled "Preludes." While Malloy's show needs more of the musical line possessed by the composer's major works, the Lyric Stage Company of Boston's well-performed and affecting area premiere makes it well worth a hearing.

The musical's somewhat slow opening may have Rachmaninoff fans in particular and theatergoers in general questioning the worthiness of that hearing.

Admittedly, the painstakingly detailed daily work between note-taking therapist Nikolai Dahl and the composer in the early going—reflected especially in the opening number "Your Day"—may seem fairly unproductive. Gradually, though, those sessions bear fruit as the highly self-critical composer comes to terms with his frustrations.

Malloy has two performers portraying the protagonist—one identified as Rach, the emotionally conflicted Russian, and the other as Rachmaninoff—the ultimately acclaimed pianist and composer. Dan Prior has all of Rach's self-doubts and inner turmoil. Talented veteran music director-pianist Dan Rodriguez, performing part of the second piano concerto, finds all of the fire and precision of Rachmaninoff's own playing (heard on vinyl recordings by this critic). Under Courtney O'Connor's sharp direction, Prior and Rodriguez make smooth transitions onstage.

Music buffs will know the show's title as introductory pieces–often for an opera or a suite. Malloy may also want theatergoers to see the hypnotherapy sessions—with Aimee Doherty properly probing as Dahl– as a kind of preliminary working out of Rachmaninoff's personal issues. Helping the composer immeasurably is his very supportive music teacher cousin and fiancée Natalya Satin (whom he married in 1902)—exuberantly portrayed by songbird-voiced Kayla Shimizu .Shimizu brings glorious high notes to the first act-closing "Natalya."

Less helpful are contacts with such Russian titans as Chekhov, Tchaikovsky and Tolstoy. Chekhov cautions not to "spend our lives worrying about nonsense" and urges the composer to get to work. Tchaikovsky—who speaks of hearing the voice of God—invites Rachmaninoff to drink cognac and sing with him. Tolstoy speaks of the importance of inner rhythm and asks if he works every day. All of this may come across as easy counseling, but versatile veteran actor Will McGarrahan does his very best to bring these very different icons to life.

The most satisfying advice from a famed talent comes in the second act-opening standout musical number "Loop." Here Rachmaninoff's life-long friend and great opera singer Fyodor Chaliapin revolves in a kind of trance dance that calls for the kind of openness to new creativity that the composer truly needs. Anthony Pires, Jr. displays a richly deep register and striking vitality as the renowned bass. Karen Perlow's vivid lighting here complements the high energy of the number. Throughout the musical, Shelley Barish's elegantly spare scenic design helps keep the focus on the composer and his work.

During therapy Rachmaninoff speaks of wanting to visit Mount Kilimanjaro someday. "Preludes" may not reach such heights on stage. Even so, its earnest exploration of Rachmaninoff's personal and creative climb should have all audience members—Rachmaninoff aficionados and newcomers alike—giving well-deserved acknowledgement to the great composer's entire canon.

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LEGAL NOTICES

CITATION ON PETITION FOR ORDER OF COMPLETE SETTLEMENT

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU21P0396EA

Estate of: Denise Taylor
Date of Death: 12/11/2020

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

A Petition for **Order of Complete Settlement** has been filed by: **Debra F. Taylor of West Hartford, CT** requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, and other such relief as may be requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 02/16/2023.

This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: January 12, 2023 *Felix D. Arroyo, Register of Probate*

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF CONSERVATOR OR OTHER PROTECTIVE ORDER PURSUANT TO G.L. c. 190B, §5-304 & §5-405

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU23P0112PM

In the matter of: David Thompson
Of: Boston, MA

RESPONDENT
(Person to be Protected/Minor)

Suffolk Probate and Family Court,
24 New Chardon Street, PO Box 9667, Boston, MA 02114

To the named Respondent and all other interested persons, a petition has been filed by **Arbour Hri Hospital of Brookline, MA** in the above captioned matter alleging that **David Thompson** is in need of a Conservator or other protective order and requesting that **Jonathan J. Davey, Esq. of Quincy, MA** (or some other suitable person) be appointed as Conservator to serve **Without Surety** on the bond.

The petition asks the court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **03/09/2023.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: January 19, 2023 *Felix D. Arroyo, Register of Probate*

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU23P0064EA

Estate of: Elaise M Mateo
Date of Death: 08/20/2012

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114
(617)788-8300

To all interested persons: A petition for **Late and Limited Formal Testacy and/or Appointment** has been filed by: **Keisha E Mateo of Quincy, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: **Keisha E Mateo of Quincy, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised administration.**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 02/22/2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: January 11, 2023 *Felix D. Arroyo, Register of Probate*

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU22P0884GD

In the matter of: **Charles Jones** of: **Boston, MA**
RESPONDENT: Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center of Boston, MA** in the above captioned matter alleging that **Charles Jones** is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

Suffolk Probate and Family Court
24 New Chardon Street
PO Box 9667
Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **03/02/2023.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: January 11, 2023 *Felix D. Arroyo, Register of Probate*

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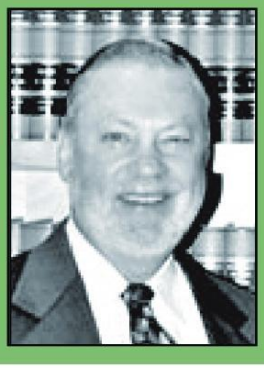

Don Green

Annette Green