

## St. Patrick's Day at the Cathedral



PHOTO BY PATRICK O'CONNOR

MORE PHOTOS ON PAGE 6

## Morgan, Brown & Joy Attorney Mario Nimock Appointed GLAD Vice Chair

SUBMITTED BY  
MORGAN, BROWN & JOY

Morgan, Brown & Joy attorney Mario Nimock was recently appointed Vice Chair of the GLBTQ Legal Advocates and Defenders (GLAD). Nimock served as a member of the GLAD Board for two years prior to his appointment, co-chairing many of the organization's events.

Nimock is a trial lawyer and advisor to employers of all types, advising and defending them in connection with a range of workplace matters. His experience includes defending employers against various claims, including discrimination and retaliation, harassment, wage and hour, employment contracts,



Continued on page 7

Attorney Mario Nimock. Photo courtesy of [www.morganbrown.com](http://www.morganbrown.com).



## Arrest Made in Connection to Homicide

In the area of 958 Tremont Street, Roxbury

FROM BPD

At about 7:30 PM on Thursday March 16, 2023, officers assigned to District D-4 (South End) arrested

Stephen Freeman, 33, of Boston, in the area of Shawmut Avenue and Hammond Street pursuant to an outstanding warrant for the murder of Terrell Banks. This arrest came as a result of a coordinated investiga-

Continued on page 5

## Time to Renew Expired South End Resident Parking Permits

SUBMITTED BY CITY OF BOSTON

then send it back by mail.

The South End resident parking permit renewal forms will be mailed out to existing resident permit holders on March 15. Neighbors can wait to receive the renewal form and

Neighbors can also come by the Office of the Parking Clerk at City Hall, 2nd Floor, Room 224. The office is open Monday-Friday from 830

Continued on page 7

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## NEWS FROM...

# Blackstone/Franklin Square Neighborhood Association

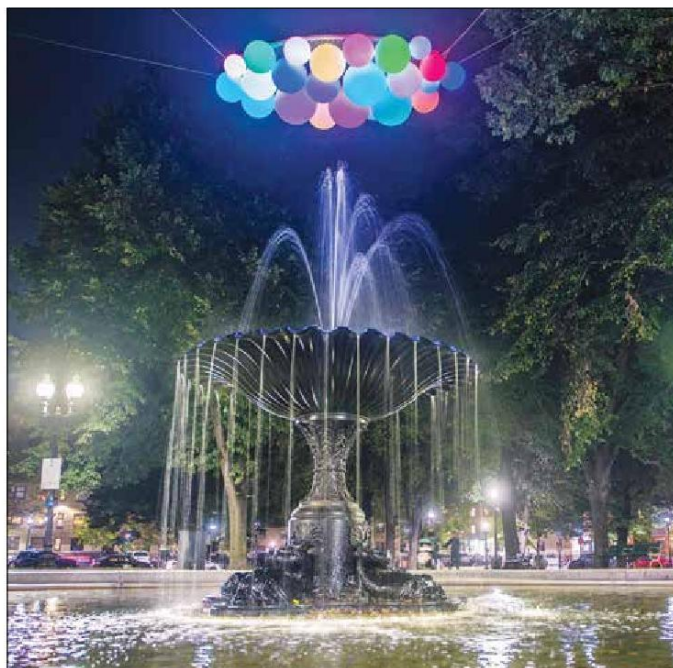


Photo via Blackstone/Franklin Square Neighborhood Association, Facebook.

SUBMITTED BY BFSNA

## BFSNA and neighborhood news and events

New recreational marijuana proposals. Two proposals for adult-use (recreational) marijuana retail stores in our BFSNA area have been put forward this month, as below. Each proposal is subject to the review and approval of the Boston Cannabis Board (BCB), and will entail a City-sponsored public meeting and outreach to neighborhood groups. BFSNA will be hosting meetings with proponents of both proposals later this month.

591 Albany Street. Affinity, the medical marijuana dispensary that opened three years ago (with the support of a majority vote of BFSNA), is seeking BCB approval to co-locate an adult-use license, which would allow them to sell to both medical marijuana patients and age 21-plus recreational customers at their 591 Albany Street location. Affinity believes this step is needed to put their dispensary—which, to date, is the only operational cannabis establishment in the South End—on an economically sustainable footing, given evolving conditions in the state's cannabis market. No change to the dispensary's physical layout or footprint is contemplated.

1679 Washington Street. Frozen 4 Corp is seeking BCB licensing to open an adult-use store at 1679 Washington Street (corner of Worcester Street), in the ground-floor commercial space formerly occupied by Andy's

Cleaners. Frozen 4 currently operates a busy recreational dispensary in Marshfield and the team involved with this proposal also has licenses to cultivate and manufacture cannabis products at various locations in Massachusetts and is pursuing a Quincy-based cannabis delivery concept. The 1679 Washington Street property was recently acquired by the owner of Mike's City Diner, who would be the landlord for the proposed establishment.

Representatives from Frozen 4 will make a presentation and take questions and comments about their proposal for the former Andy's Cleaners at our regularly-scheduled BFSNA meeting on March 21st at 7 p.m. via Zoom.

Representatives from Affinity will discuss and take questions and comments about the proposal for their 591 Albany dispensary at a separate BFSNA meeting we expect to convene in or about the last week of March, exact date TBD.

Agendas and Zoom information for both meetings will be provided in advance via our email list and social media. All residents and interested persons are welcome to attend these meetings.

The City of Boston's official public meeting for the 591 Albany Street proposal is scheduled for March 27th. The City will be providing further details shortly. The official City public meeting for the 1679 Washington Street proposal has not yet been scheduled but will likely occur in late March or April.

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# An exuberant *Don Quixote*



Misa Kuranaga in *Don Quixote*. Photo by © Gene Schiavone.

**Don Quixote**, choreographed by Rudolf Nureyev and danced by Boston Ballet at Citizen Bank Opera House, Boston, through March 26. 617-695-6955 or [www.bostonballet.org](http://www.bostonballet.org)

BY JULES BECKER  
Contributing Writer

Rudolf Nureyev once said, “As long as my ballets are danced, I will live.” This is very much the case in the glorious Boston Ballet staging of the great dancer-choreographer’s exuberant “*Don Quixote*” (1966; with Nureyev as Basilio in its BB premiere in 1982) now in a brilliant revival at the Citizen Bank Opera House. Clairemarie Osto has staged the modern classic—based on several scenes from the early 17<sup>th</sup> century Spanish masterwork—with stunning technique and inspired flair. Superbly danced and richly designed, the current edition demonstrates the world class talents of not only gifted principals (in alternating casts) but also the high level corps. Notwithstanding a near three-hour performance length (including two intermissions), the Boston Ballet’s definitive “*Don Quixote*” fully honors both Nureyev and Cervantes.

While the performer portraying the title idealist—Mykal Stromile, fittingly fearless yet wistful in the performance seen by this critic—takes the final bow at the close of the ballet, the focal roles are young lovers Basilio and Kitri. Crafty barber Basilio and free-spirited

innkeeper’s daughter Kitri may toy with each other in a kind of dance equivalent to the sharp vocal repartee of Benedict and Beatrice in Shakespeare’s witty comedy “*Much Ado about Nothing*.” Even so, their love is strong and full-hearted—in its own way as lyrical and pure as *Don Quixote*’s idealization of Dulcinea. Their love, of course, withstands innkeeper Lorenzo’s continuing efforts to pair Kitri with wealthy but buffoonish nobleman Gamache.

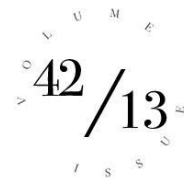
Along the way, escaping Basilio and Kitri spend a lively time hiding out at a traveler’s camp in the second act. For his part, *Don Quixote*—bearing a knight’s helmet made from a barber’s bowl—tilts with a handsome upstage right windmill and later gives himself up to a poetic vision of Dulcinea. The high energy third act finds Basilio feigning self-stabbing in a successful strategy that brings his marriage to Kitri and an ensemble celebration. Set and costume designer Nicholas Georgiadis painstakingly dresses the Opera House stage with such contrasting sets as the austere chambers of *Don Quixote* in the Prologue and the busy third act tavern. He also complements Nureyev’s striking evocation of Spanish dance and culture with vivid costumes—particularly

for matadors, travelers and revelers.

Most magnificent of all are the electrifying work of principals Lasha Khozashvili as Basilio and Viktorina Kapitonova as Kitri and the matching efforts of supporting dancers and the company’s corp. Khozashvili catches Basilio’s dash and mischief as well as his clear devotion to Kitri. His turns are impressively quick and full, and his lifts of Kapitonova—especially an extended one-hand one—are both high and tight. Kapitonova captures Kitri’s feistiness and tenacity and finds all of Kitri’s loving playfulness with Basilio. She is equally convincing as the enigmatic Dulcinea. Her fouettes and extensions throughout the ballet are rivetingly magical.

Angel Garcia Molinero moves with notable agility as monk—playing Quixote’s squire Sancho Panza. Lawrence Rines Munro has the right foppish demeanor and moves as overdressed Gamache. Paul Craig displays fine authority as stylish matador Espada. In *Don Quixote*’s epiphany-like vision, Addie Tapp as Queen of the Dryads and Kaitlyn Casey as Amour dance with both spirit and strong technique.

Company artistic director Miko Nissinen, calling Nureyev’s career and mentorship a major influence in his playbill letter, speaks of “my honor to keep his legacy alive through his choreography.” Boston Ballet’s towering “*Don Quixote*” brings that legacy to luminous life.



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#### Letters policy

To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday’s paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: [letters@southendnews.com](mailto:letters@southendnews.com)



# O'Day Playground Design Meeting #3

## Alternative designs

SUBMITTED BY CITY OF BOSTON

Join us for our online presentation with a question and answer session afterward.

Interpretation and translation services are available to you at no cost. If you need them, please contact us at [lauren.bryant@boston.gov](mailto:lauren.bryant@boston.gov), [LCA@boston.gov](mailto:LCA@boston.gov) or 617-961-3019, by: 3/23

March 30, 2023. 6:00PM - 7:30PM, VIA ZOOM

<https://www.boston.gov/calendar/oday-playground-design-meeting-3>

O'Day Playground is a heavily used and loved park in the heart of the South End. This

park is home to the Tito Puente music series and a huge part of the local culture. The Parks Department is excited to work on this project and be able to create a park that reinforces the strong connection to the community and culture of the South End. Improvements to this park will include:

- a complete playground renovation with a 0-2, 2-5, and 5-12 structure
- adding inclusive play, pedestrian lighting, and rubber safety surfacing, and
- renovations to the basketball court and multi-use court.

The scope includes upgrading the utilities and electrical infrastructure. We want to accommodate desired community cultural programming, such as dancing and concerts.



Photo via boston.gov.

## Homicide

Continued from page 1

tion between the Boston Police Homicide Unit and the Suffolk County District Attorney's Office which resulted in the issuance of a warrant on multiple charges including Murder, Unlawful Possession of a Firearm, Carrying a Loaded Firearm and Assault and Battery by Means of a Dangerous Weapon.

The suspect will be arraigned in Roxbury District Court.

The original facts and circumstances surrounding the incident are as follows: At about 11:34 PM on Saturday, February 18, 2023, officers assigned to District D-4 (South End/ Lower Roxbury) responded to a ShotSpotter activation at 958 Tremont Street. Upon arrival, officers located two adult males suffering from gunshot wounds.

Both victims were transported to local hospitals where one was pronounced dead. That victim was later identified as Terrell Banks, 37, of Boston.

The second victim's injuries were determined to be non-life threatening in nature.

The Boston Police Department continues to actively review the facts and circumstances surrounding this incident. Anyone with information is strongly urged to

contact Boston Police Homicide Detectives at (617) 343-4470.

Community members wishing to assist in this investigation anonymously can do so by calling the CrimeStoppers Tip Line at 1 (800) 494-TIPS or by texting the word "TIP" to CRIME (27463). The Boston Police Department will stringently guard and protect the identities of all those who wish to help this investigation in an anonymous manner.

# PRIDE IS BACK!

Boston Pride For The People is excited to announce the return of a Pride Month celebration in Boston on

**June 10th – 11th, 2023**

The celebration will include a parade, a festival, block parties, and more as this new organization creates a unified city Pride celebration.

Get more information at

**[www.bostonprideforthepeople.org](http://www.bostonprideforthepeople.org)**



CONTINUED FROM PAGE 1

ALL PHOTOS BY PATRICK O'CONNOR

# St. Patrick's Day at the Cathedral



Bishop Robert Reed.



BFD Commissioner Paul Burke and BPD commissioner Michael Cox



Boys from Catholic Memorial took part in the Mass and helped distribute shamrocks after to the crowd.





## Nimock

Continued from page 1

and enforcing confidentiality agreements. Experienced in defending clients before Federal and State courts, and in surrounding mediations and arbitrations, he also represents employers in actions pending at the Massachusetts Commission Against Discrimination, Rhode Island Commission of Human Rights, and the EEOC.

Through strategic litigation, public policy advocacy, and education, GLBTQ Legal Advocates & Defenders (GLAD) works in New England and nationally to create a just society free of discrimination based on gender identity and expression, HIV status, and sexual orientation.

## Parking

Continued from page 1

am to 430 pm. The new parking permits are currently in stock.

Despite city website guidance stating that one may not renew an expired resident permit online, permits with validity periods extended since 2021 may apply online for a renewal.

Neighbors should plan on 4-6 weeks to receive their new permits if they are renewed by mail or online.

Any questions, call the Office of the Parking Clerk at 617-635-4410, after the recording press 0, and an operator will assist you.

## LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Estate of: Carolyn Jeannine Lane Date of Death: 07/23/2022		Docket No. SU23P0069EA
To all interested persons: A petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by: Cheryl A. Lane of Randolph, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Cheryl A. Lane of Randolph, MA be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in unsupervised administration.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300
<p>You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 05/03/2023.</p> <p>This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.</p> <p><b>UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)</b> A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.</p>		
<p>WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 10, 2023 Vincent Procopio, Register of Probate</p>		

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All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.

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