

FALL CLEANUP

Harriet Tubman Statue



Photo from United South End Settlements Facebook page.

Peter's Park



Photo from South End Community Board Facebook page.

See more photos on page 7

Relief as long elevator outage ends In SE public housing building

BY LIZ NEISLOSS,
courtesy GBH News



The lone elevator in a South End public housing building where elderly and people with disabilities live is back in service 15 days after it broke down, leaving those residents stranded in their apartments.

Resident Lisandra Montes, who uses a wheelchair, and her friend Dawn Oates confirmed to GBH News on September 29th that they rode in the repaired elevator.

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Ruth Barkley residents Lisandra Montes and Robert Burres meet outside their building after the long elevator outage ends. Courtesy Dawn Oates

A Rich Prayer

BY JULES BECKER
Contributing Writer

Prayer for the French Republic, The Huntington, main stage, Boston, through October 8. 617-266-0800. (Broadway production at Samuel J. Friedman Theatre in previews December 19 and opening January 9, 2024)



From left: Carly Zien, Amy Resnick, Will Lyman, and Joshua Chessin-Yudin in "Prayer for the French Republic" at the Huntington. Photo by T. Charles Erickson.

Why is anti-Semitism spiking in France? How do French Jews react to it? Should they go on offense or defense? Jewish playwright Joshua Harmon (familiar to many local theatergoers for "Bad Jews" and "Significant Others," both affecting works strikingly staged by Speak-Easy Stage Company) provocatively explores all of these troubling questions—and by extension all religious and ethnic prejudice—in his 2022 family-centered drama "Prayer for the French Republic." Now in a powerfully disturbing premiere at The Huntington under company artistic director Loretta Greco's careful guidance, this acclaimed Broadway-bound drama (the inaugural winner of the Theater J/Trish Vrandenburg Jewish Play Prize) has as much to say about all forms of hatred as it does about responses to anti-Semitism itself.

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*arts and crafts to follow for ages 2 years old and up

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Date: Thursdays, October 5, 12, 19, 26, 2023

Time: 10:30 PM - 12:15 PM

United South End Settlements
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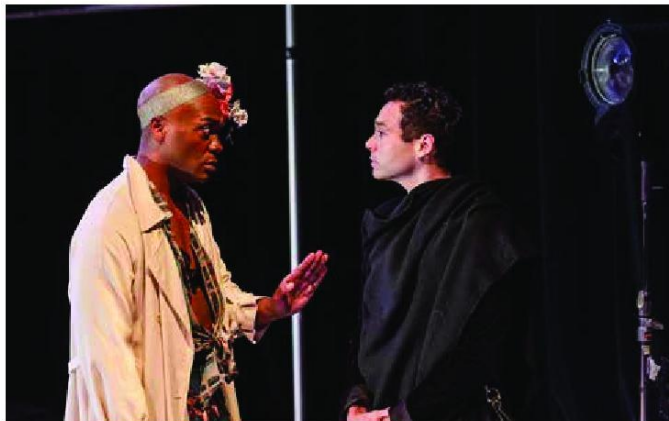
Fantasia soars

By JULES BECKER
Contributing Writer

Forty years after "Angels in America" flew to theater heaven with a Pulitzer Prize and a Tony award, Tony Kushner's prescient "A Gay Fantasia on National Themes" still soars. The two-part phenomenon continues to blaze with timely insights about humanity's need for lasting connections in another era of hate and homophobia. Bedlam artistic director Eric Tucker captured the developing connections and diabolical furor of McCarthy Era disciple Roy Cohn of "Part I: Millennium Approaches" earlier this year at Central Square Theatre with an amazingly fluid staging.

Now Bedlam is teaming with Central Square Theatre once again for the sharply intersecting storylines and angels-busy "Part II: Perestroika," and the result is equally satisfying. If the staging stretches to a formidable four hours (including two intermissions), the individual and ensemble performances are once again both riveting and inspired. In the production card brochure, dramaturg AJ Helman is right to note the lethal similarity between Trump's response to the COVID epidemic and Reagan's prolonged denial of AIDS. At the same time co-dramaturg Ryan Rappaport makes a telling point about the relevance of Kushner's observations in an era of racial injustice, rising anti-Semitism, eroded reproductive rights and escalating anti-trans legislation.

Curiously—at least to this critic—the eventual meeting of diverse angels seems less consequential than the connections and breakups of mortal characters and human efforts at unity. Prior, seen as a kind of modern day Jonah running away from the responsibility of being a prophet, does strike up an unusual friendship with Mormon Hannah Pitt. Black nurse-queen Belize becomes an anchor of help for Prior and tough love truth-telling for overly intellectual Louis Ironson—who has trouble caring for his often agony-ridden lover Prior. At the same time, Louis continues to find himself attracted to



Maurice Emmanuel Parent as Belize and Eddie Shields as Prior in Part 2: Perestroika of "Angels in America." (Courtesy Nile Scott Studios)

judge's clerk Joe Pitt though repelled by the latter's conservative Republican politics and close association with Roy Cohn. By contrast, once closeted Joe declares his love for Louis and admits his sexual preference to his mother. Joe's suffering wife Harper will eventually reject her conflicted husband and embrace the need for self-discovery and personal growth.

Will unity—here seemingly represented by the coming together in 1990 of Prior, Louis, Belize and Hannah on the rim of the Bethesda Fountain in Central Park—finally arrive? Here Prior is like Jonah redeemed.

In the redemptive Bedlam-Central Square Theatre collaboration, Kushner's words light up the stage as hauntingly as the mystical book Aleph (the first letter of the Hebrew alphabet) found under tile in Prior's kitchen. Gifted Eddie Shields finds all of Prior's moral vitality even as he captures his moving fragility and vulnerability. He also catches the dark humor of Prior's arousal when The Angel approaches. Zach Fike Hodges captures Louis' maddening intellectualizing but never loses

sight of his emotional conflict. Alexander Platt is a standout portraying Joe as a flawed and often clueless but frequently touching once repressed gay man.

Maurice Emmanuel Parent is a total wonder as Belize—sardonic with racist, disrespectful Roy and supportive with Prior. His entrance in Belize's blingy queen outfit—kudos to costume designer Daniele Tyler Mathews—receives well-deserved cheers. Barlow Adamson makes Cohn a fitting AZT-obsessed serpent as he slithers and rages. Debra Wise—an actress of tremendous rage—captures Hannah's openness with Prior and the ghost of Ethel Rosenberg's tantalizing tone with Cohn—particularly with the Yiddish "Tumbalalaika" song. Kari Buckley finds all of Harper's early despair and growing sense of self-worth. Helen Hy-Yuen Swanson has good authority as The Angel.

Kushner has Prior closes the play with the blessing "More Life" and the declaration "The Great Work Begins." At the Central Square Theater, Kushner's own great work continues at full speed in "Perestroika."

Angels in America, A Gay Fantasia on National Themes Central Square Theater and Bedlam, Cambridge, through October 8.

42/27

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BCYF To Host October Lifeguard Hiring Event

Boston Centers for Youth & Families (BCYF) is hosting a free lifeguard hiring event on Saturday, October 14 from 9:00 to 11:30 a.m. at the BCYF Mason Pool in Roxbury. Any Boston residents with valid lifeguard certification who are interested in working as a lifeguard at a BCYF pool are invited to attend. BCYF previously held four lifeguard hiring events in August and September.

The lifeguard hiring event will combine all the necessary steps to become a lifeguard for a City of Boston pool in one location. These include a swim evaluation, skill evaluation, interview, and paperwork processing. Full-time and part-time positions are available as well as Head Lifeguard positions.

BCYF lifeguard positions start at \$22/hour and all lifeguards, even those who work part-time hours, are eligible for all the ben-

efits available to City of Boston employees, including generous health, dental and retirement benefits as well as paid vacation. With pools located in almost every neighborhood of Boston, working at a BCYF pool is a great way to serve your community.

Interested candidates must be at least 18 years old and should bring the following: at least two references, contact information we can follow up on, a state ID or license, and American Red Cross Lifeguard Certification. Proof of Boston residency will be required later in the application process. We recommend signing up for the hiring event at this link: bit.ly/BCYFLifeguardHiringEvent. However, walk-ins are welcome. If you are interested and can't stop by, more information about lifeguarding at BCYF as well as the link to apply can be found at boston.gov/BCYF-Aquatics.

BCYF Mason Pool is located at 159 Norfolk Ave in Roxbury. Parking is available next to the pool or on nearby streets or it's a short walk up Proctor Street from any of the buses that serve Massachusetts Avenue.

The City of Boston is working across departments to renovate several city-owned pools following years of disinvestment. The City has reopened the BCYF Paris Street Pool in East Boston and the BCYF Marshall Pool in Dorchester will reopen soon. Both pools received large Capital investments. More pools will be reopened in the coming months and this hiring event is seeking lifeguards to help staff them and other BCYF pools.

Lifeguard recruitment and pool renovations are part of Mayor Wu's Swim Safe initiative, a commitment to support Boston residents' safety around water.

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

NEWS FROM...

Friends of South End Library

SUBMITTED BY FOSEL

Story Time with Librarian Margaret

Thursdays, 10:30 am - 12:15 pm, October 5, October 12, October 19, and October 26.

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CRIME

Person hurt during armed robbery

BY SOUTH END NEWS STAFF

Boston Police responded to call for an armed robbery at Berkeley Street shortly after 10:30 pm Sunday night, October 1. An individual was hurt during the robbery, according to police. The victim

received medical attention at the scene and is expected to make a full recovery. The perpetrator left with an undisclosed sum of money.

Additional details were not immediately available. No arrests have been made, and the investigation is ongoing.

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The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.

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Elevator

Continued from page 1

Montes had been confined to her home for more than two weeks, missing key doctors' appointments and visits to church.

Video taken by Oates late on Thursday showed Montes entering the elevator and exiting on the ground floor and then joyfully greeting two friends who were waiting outside.

"My friends — I get to see my friends! I missed my friends!" Montes said. "I've been praying for you, you have no idea. I'm just grateful that I get to see you!"

GBH News did not receive confirmation of the repair from the Boston Housing Authority at the time of publication.

Prayer

Continued from page 1

In warning about the enduring peril of anti-Semitism, Harmon smartly moves his France-set play between the 2016-2017 of the Parisian Benhamous and their post-Holocaust 1940's maternal ancestor Salomons. Both the Benhamous — whose family name derives from Sephardic husband-father Charles — and the Salomons are as much patriotic French citizens as proudly Jewish. In that light, the play's title alludes to a traditional prayer recited on Sabbaths and holidays at French synagogues on behalf of the government (with American and other counterparts in free countries around the world). Here Charles Benhamou — not a regular synagogue attendee — accompanies son Daniel to services.

The dramatic catalyst for Charles' new interest in the prayer and services is kippah (yarmulke)-wearing Daniel's immediate backstory assault and its impact on his and other family members' diverse views about anti-Semitism, hate, terrorism and being both French and Jewish. While Charles becomes energized to the point of Zionistically desiring to make Aliyah (settling) to Israel, Daniel's uncle Patrick insists that keeping a low profile — not wearing a kippah publicly — is the optimal approach, argues that Charles is brainwashing his wife Marcelle (Patrick's sister). The siblings' father Pierre — the fifth and last Salomon to run the longstanding piano company — reminds accurately that three-quarters of France's Jews survived the Holocaust.

Harmon's choice of France and French Jews — the actual third largest Jewish community in the world (after Israel and America respectively) — for his approach and insights is particularly fitting because the idea of being both solidly French and openly Jewish has been an ongoing subject over the years. Eventually it is clear that the playwright respects all of the characters' views and options — perhaps most notably when American distant cousin Molly offers that people should go where they feel safe.

Particularly helpful to the airing of different views about anti-Semitism, France, citizenship, Jewish identity and Israel are the strong performances of the cast. Amy Resnick sharply balances Marcelle's feelings for France, her love for Charles and her mixed emotions about her husband's determination to head to Israel. Nael Nacer — substituting for Barzin Akhavan — has the right zeal about Zionism and appealing energy making the family's Chanukah donuts (sufganiyot). Joshua Chessin-Yudin is a stand out as complex Daniel — especially in his concern for Sabbath candle-lighting, his developing relationship with Molly and his fondness for the guitar and Dylan's music.

Tony Estrella catches Patrick's conflicted views and affection for his sister. Carly Zien has fine attitude as Daniel's independent-minded sister. Will Lyman brings proper gravitas to Pierre, and Jared Troilo has stinging intensity in a Holocaust-scarred outburst as his father Lucien. Also riveting are Phyllis Kay and Peter Van Wagner as Pierre's grandparents, Talia Sulla as Molly and Jesse Kodama as Young Pierre. The revolving table in Andrew Boyce's evocative scenic design effectively enhances the contrasting 1940's and twenty first century scenes.

As Harmon's wide-ranging play speaks of the 2015 Charley Hebdo and French kosher supermarket attacks, some audience members may be calling to mind the Proud Boys and Oath Keepers. No matter which characters' views the theatergoers espouse, "Prayer for the French Republic" should provide them with a lot of spiritual sustenance as well as uncommonly rich theater.

FALL CLEANUP

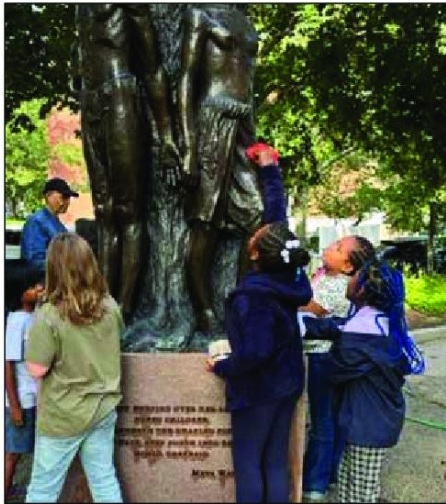


Photo from United South End Settlements Facebook page.



Photo from South End Community Board Facebook page.

LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF A GUARDIAN OF AN INCAPACITATED PERSON		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU06P0928GI
In the Interests of: Filzroy Wright Of: Boston, MA	RESPONDENT Incapacitated Person/Protected Person	
To the named Respondent and all other interested persons, a petition has been filed by William Quaglia of Brockton, MA in the above captioned requesting that the court: Accept the Resignation of the Guardian of the Respondent.		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114
Remove the Guardian The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign, or should be removed for good cause, or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return day of 10/10/2023. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 6, 2023 <i>Stephanie Everett, Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU23P1932EA
Estate of: Jean Marie Kelley Date of Death: 06/26/2023	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300	
To all interested persons: A petition for Formal Probate of Will with Appointment of Personal Representative has been filed by: Giselle M Leary of Wakefield, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Giselle M Leary of Wakefield, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/25/2023. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC): A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 13, 2023 <i>Vincent Procopio, Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU23P1926EA
Estate of: Onilfa Nunez Date of Death: 03/08/2020	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300	
To all interested persons: A petition for Late and Limited Formal Testacy and/or Appointment has been filed by: Angel Celado of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Shakira Celado of Weymouth, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/01/2023. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC): A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: September 20, 2023 <i>Vincent Procopio, Register of Probate</i>		

ORDER FOR SERVICE BY PUBLICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
Jaime L. Rheault vs. Ryan F. Adams		
Upon motion of plaintiff(s)/petitioner(s) for an order directing the defendant(s)/respondent(s), to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Custody/Support/Parenting Time filed on August 30, 2023.	Docket No. SU23W1495WD Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667, Boston, MA 02114 (617) 788-8300	
Defendant(s)/Respondent(s) cannot be found within the Commonwealth and defendant(s)/respondent(s) present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant(s)/respondent(s) has/have not voluntarily appeared in this action.		
It is Ordered that defendant(s)/respondent(s) is/are directed to appear, plead, answer, or otherwise move with respect to the complaint/petition herein on or before the return day of November 01, 2023. If you fail to do so this Court will proceed to a hearing and adjudication of this matter.		
It is further Ordered that the accompanying summons be published once in the South End News a newspaper published in: P.O. Box E14 Boston, MA, 02127 the publication to be 20 days at least before said return day. It is further Ordered that a copy of the summons be mailed to the defendant(s)/respondent(s) at his/her/their last known address by registered or certified mail.		
Date: 9/6/2023 <i>Hon Elizabeth Teixeira Justice of Probate and Family Court</i>		

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