South End News

November 16, 2023 [Vol. 42, No. 30]

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LOCAL NEWS
for and about Boston's best neighborhood

Board rejects replacing an LGBTQ sports bar in the South End with a marijuana shop

COURTESY ADAM GAFFIN
www.universalhub.com

On October 31, the Zoning Board of Appeal today rejected a plan to replace Cathedral Station, 1222 Washington St. in the South End, with a marijuana dispensary.

But that doesn't necessarily mean one of the city's few remaining LGBTQ-focused bars will stay open. Michael Ross, attorney for would-be dispensary operator Nike John, said his client didn't force Cathedral Station out; its owner wanted to retire. In chat for the Zoom hearing,

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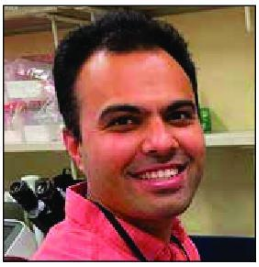
South End Resident Honored with Smith Family Foundation Odyssey Award



Mohsan Saeed. Photo courtesy of Boston University.

Funding will explore mosquito-borne viruses

SUBMITTED BY BU

Boston—Mohsan Saeed, PhD, assistant professor of biochemistry & cell biology at Boston University Chobanian & Avedisian School of Medicine, has been selected as a recipient of the 2023 Smith Family Foundation: Odyssey Award. He is the first recipient from BU to get the Smith Odyssey Award.

As part of this honor, Saeed will receive $400,000 to study how mosquito-borne viruses (arboviruses) overcome the immune system of mosquitoes and establish persistent infection that is then transmitted to humans. He will collaborate on this project with Joseph Zaia, PhD, professor of biochemistry & cell biology, and Fabiana Feitosa-Suntheimer,

Continued on page 7

HOLIDAY LIGHTS

Mark your calendars and prepare to join the Boston Parks and Recreation Department to celebrate the holiday season with their 2023 schedule of lighting celebrations in City of Boston parks. Please note that due to ongoing construction there will be no Copley Square tree lighting this year.

Photo by Jon Seamans.

Lighting of the Trellis at Christopher Columbus Park

Monday, November 20

5–6 p.m.

110 Atlantic Avenue, Boston

Located on Boston's historic waterfront and stewarded with help from the Friends of Christopher Coumbus Park, the site will be transformed into a beautiful holiday display when the park's 260 feet of trellis are illuminated with 50,000 blue lights along with 14 decorated trees near Tia's, the Marriott Long Wharf Hotel, and throughout the park.

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A riveting road trip

Jennifer Rohn as L'il Bit and Dennis Trainor Jr. as Uncle Peck in "How I Learned to Drive" staged by Actors' Shakespeare Project at Calderwood Pavilion. Photo by Nile Scott Studios.

How I Learned to Drive, Actors' Shakespeare Project at Roberts Studio Theatre, Calderwood Pavilion, Boston Center for the Arts, through November 25. 617-933-8600 or bostontheatrescene.com

JULES BECKER
Contributing Writer

"Everyone, everybody has their backroads." Actors Shakespeare Project's Elaine Vaan Hogue quotes this Paula Vogel observation in her "From the Director" notes in the playbill for the company's revival of the playwright's award-winning 1997 drama (1998 Pulitzer Prize) "How I Learned to Drive." Capturing the unflinching memory play's disturbing yet sometimes darkly humorous insights about the relationship of a

Continued on page 4

IBA Receives $3 Million Grant From Yawkey Foundation

Largest Gift In Iba's 55 Year History

SUBMITTED BY IBA

Inquilinos Boricuas en Acción (IBA) today announced a $3 million transformational grant from the Yawkey Foundation to support plans to build La CASA: The Center for Arts, Self-determination, and Activism. IBA's La CASA, once complete, will be New England's largest Latinx arts, culture, and neighborhood

Continued on page 7

Boston's Official Tree arrives November 21

SUBMITED BY CITY OF BOSTON

The annual gift of an evergreen Christmas tree from Nova Scotia is scheduled to arrive by police escort at Boston Common at approximately 11 a.m. on Tuesday, November 21.

This is the 52nd year that a tree has been donated and commemorates 106 years of friendship with Nova Scotia. This recognizes the people of Boston who provided emergency assistance when Halifax, Nova Scotia was devastated by a maritime munitions explosion in the harbor in 1917. The first Tree for Boston was donated in 1971 by Joseph Slauenwhite from Lunenburg County.

Boston's official 2023 tree is a 40-year-old, 45-foot-tall white spruce donated by Bette Gourley of Stewiacke, N.S., and her family.

Boston Parks Commissioner Ryan Woods, Santa Claus, and local school children will greet the tree at its final destination near the Boston Visitors Center at 139 Tremont Street. The tree will be lit at approximately 7:55 p.m. on Thursday, November 30, as the City of Boston's Official Tree Lighting is celebrated on Boston Common from 6 p.m. to 8 p.m. The ceremony will be broadcast live on WCVB Channel 5 starting at 7 p.m.

The annual Tree Lighting on Boston Common is co-sponsored by the Boston Parks and Recreation Department and title sponsor, The Province of Nova Scotia. Amazon serves as the presenting sponsor, Meet Boston is the signature sponsor, Bank of America, JetBlue, Constellation, and the Downtown Boston Business Improvement District are the Community Sponsors, and media sponsors are WCVB Channel 5 and the Boston Globe.

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SEBA Announces the South End Holiday Stroll 2023

SUBMITTED BY SEBA

South End Business Alliance (SEBA) announced its event the Annual South End Holiday Stroll and Shopping Night in support of neighborhood businesses and organizations throughout Boston's historic South End.

On Saturday, December 2nd and Wednesday, December 6th walk the art galleries and boutiques in SOWA, to restaurants and shops on Tremont and Washington Streets, down to Harrison Avenue, through gift, jewelry and clothing stores, hair salons and barbershops, fitness and wellness studios, pet care and adoption facilities, places of worship, specialty food and wine shops.

Saturday, December 2nd 11am-7pm — Annual South End Holiday Stroll & Maker Pop-up Festivities throughout the neighborhood include tree and wreath sales, cathedral tours and petting zoo at Cathedral of the Holy Cross, Maker Pop-up inside 671 Tremont Street and 1365 Washington Street which includes cider, cocoa and gift wrapping services (for a fee) provided by South End Soccer. Neighborhood tree lightings, pedicab rides and Mayor Michelle Wu's Enchanted Trolley Tour will be happening throughout the neighborhood. For a full list of activities and events please visit sebaboston.com.

Wednesday, December 6th 4-9pm — Annual South End Holiday Shopping Night It's the most wonderful time of the year: The Annual South End Shopping Night! This one night only neighborhood event is Wednesday December 6th starting at 4pm. A fun and festive night of shopping, sipping and dining at your favorite South End spots to kick off the holiday season! For a list of participating businesses please visit sebaboston.com.

About South End Business Alliance

The South End Business Alliance is a non-profit membership-based organization whose mission is to organize and unify SEBA members and promote their businesses in the South End community. SEBA has created a culture of inclusion and embraces our rich membership diversity, including culture/arts organizations, professional services, healthcare, hospitality, restaurants and retail, financial services, and health and fitness industries. We are committed to maximizing the visibility and success of all businesses that reside in Boston's South End.

Holiday Lights

Continued from page 1

Photo by Jon Seamans.

The Nova Scotia Tree for Boston Arrives

Tuesday, November 21

11 a.m.

Boston Common

Boston's official 2023 tree arrives on Boston Common by flatbed truck from Nova Scotia. This year's tree is a 40-year-old, 45-foot-tall white spruce donated by Bette Gourley of Stewiacke, N.S., and her family. The public is welcome to cheer the tree's arrival with candy canes and an appearance by Santa.

Lighting of the Ship at Martin's Park

Saturday, November 25

4–6 p.m.

64 Sleeper Street, South Boston

The third annual lighting of the ship at Martin's Park celebration will be held at the Smith Family Waterfront. Martin's Park is a climate-resilient park built in memory of Martin W. Richard—the youngest victim of the Boston Marathon bombings—that provides a space for children, families, and visitors of all abilities. The park includes a ship as the centerpiece of its play structures that will be lit for the holidays.

Boston Common Tree Lighting

Thursday, November 30

6–8 p.m.

Boston Common

Boston's official 2023 Christmas tree from Nova Scotia will be lit at the close of a two-hour celebration beginning at 6 p.m. and broadcast live on WCVB Channel 5 starting at 7 p.m. This is the 52nd year that a tree has been donated by Nova Scotia and commemorates 106 years of friendship with the people of Boston. The tree will be lit at approximately 7:55 p.m.

Lighting of the Trees on the Commonwealth Avenue Mall and Charlesgate Park

Thursday, November 30

8:15 p.m.

Arlington Street and Commonwealth Avenue, Back Bay

The Boston Common Tree Lighting will be followed immediately by the lighting of Commonwealth Avenue Mall, courtesy of the Friends of the Public Garden. The Emerald Necklace Conservancy and Charlesgate Alliance are building on this annual tradition and bringing their signature emerald green lighting to the Charlesgate Park block of the Mall for the third consecutive year. For the first time this year, the lights on the Commonwealth Avenue Mall will extend to Kenmore Square.

Visit bit.ly/LightsOnBos for more information about the season's festivities. To stay up to date with news and events in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

Boston's Urban Wilds Program joins the Forests in Cities Network

SUBMITTED BY BOSTON PARKS AND RECREATION DEPARTMENT

The Boston Parks and Recreation Department has announced that the department's Urban Wilds Program, in collaboration with Mass Audubon and Boston University, has been selected to represent Boston in the Forests in Cities Network, a national network dedicated to promoting and advancing healthy forested natural areas in cities across America through science, management, partnerships, and communications.

Boston's Urban Wilds Program manages 31 natural areas across the city. These open spaces offer a peaceful break from Boston's urban environment, serve as outdoor classrooms for children and adults to learn about nature, and provide habitat for native plants and animals. Although Urban Wilds are passive spaces, they require active management to reach their potential. Many of these management challenges encompass a wide range of issues, such as ecology, safety, engineering, public accessibility, education, and environmental justice.

Boston's Urban Wilds Program manages 31 natural areas across the city. These open spaces offer a peaceful break from Boston's urban environment, serve as outdoor classrooms for children and adults to learn about nature, and provide habitat for native plants and animals.

"Our Urban Wilds team will greatly benefit from this new partnership as they continue their work in Boston's forested natural areas, including the urban wilds at Allandale Woods and Sherrin Woods. Additionally, participating in the Network will further enable Urban Wilds staff to help sustainably manage the many parks with forested natural areas, such as Franklin Park," noted Boston Parks Commissioner Ryan Woods. "The work of the Urban Wilds team is complex and requires keeping up with constantly evolving science and best practices. By collaborating with other cities, we will be able to be at the cutting edge of managing these valuable resources."

The Forests in Cities Network was started in 2019 by the Natural Areas Conservancy. The program's goals are to nurture and grow a national network of experts, advance urban forest science and practice, and advocate for increased resources and support. The Network is made up of teams representing varied cities around the U.S. A typical team is made up of a government partner, an academic partner, and a non-profit partner. Teams around the country perform similar work and can share valuable information, experiences, and lessons learned. They also collaborate on large-scale research projects demonstrating the values of urban forested natural areas, furthering each city's ability to advocate for forest protection and sustainable management practices. Not only will Boston show its long history of land protection, but it will also benefit from learning about the land management practices of other cities.

The City's Urban Wilds Program has several core mission functions: it protects urban wilds and other natural areas from threats such as development, encroachment, and other uses that may harm their natural character; it manages and maintains urban wilds and other natural areas to preserve their ecological value; it promotes conservation, passive recreation, environmental education, and other similar uses; it develops administrative, fiscal, and programmatic resources to ensure ongoing, long-term maintenance and management; and it advocates for the long-term protection and stewardship of other urban wilds and natural areas that are not currently owned by the City.

"Our staff identified this as an excellent opportunity for Urban Wilds and our community partners back in the winter of 2021-2022," noted Paul Sutton, Boston's Urban Wilds director. "We quickly began to make a plan for creating a team and applying for membership when we felt ready. Boston's membership in this working group will allow collaboration with forested natural area practitioners nationwide to elevate our work and make it more accessible and beneficial to residents."

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Positon on the waiting will be determined by lottery and housing preference. Date and time will not apply. This is not a guarantee of housing. Lottery process: Qualified applicants will be assigned an application number. Applicants will be randomly ordered by application number and further ranked by self-claimed housing preference and preference points and randomized within the preference groups. Applicants will be notified in writing their position on the wait list 30 days after the lottery is performed.

All applicants must provide full financial disclosure and a completed pre-application to qualify for the lottery. Incomplete pre-applications will not be included in the lottery.

Applicants must meet income limits according to HUD guidelines:

# in Household	Maximum Income Limits per Household
1	$51,900
2	$59,400
3	$66,800
4	$74,200
5	$80,150
6	$86,100
7	$92,050
8	$97,950
9	$103,900
10	$109,850

Reasonable Accommodations will be made for persons with disabilities by contacting the office.
Free translation of the pre-application is available online.

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Road Trip

Continued from page 1

young Maryland niece named L'IL Bit and her middle-aged uncle by marriage named Peck, the ASP's haunting staging proves as well-steered as an earlier edition at American Repertory Theatre featuring Debra Winger and husband Arliss Howard.

In Vogel's purposely out of chronological order drama—with flashbacks and flash forwards, grownup L'il Bit looks back reflectively at her troubling driver's lessons with Peck. Inspired by Vladimir Nabokov's controversial novel "Lolita"—in which Humbert Humbert molests the title adolescent—yet determined to find actual sympathetic facets of the pedophile alcoholic uncle, Vogel has the emotionally conflicted niece credit him with teaching her how to be safe on the road and experience freedom when she drives.

While she never loses sight of Peck's very real sexual abusiveness—in her pre-adolescence at age 11 and throughout her teenage years, L'il Bit does recall her uncle being the only family member to support her dream of going to college. Although Vogel includes a chilling scene in which Peck gives L'il Bit's unseen cousin Bobby a fishing lesson that veers to probable sexual abuse on a treehouse, she does have his niece consider the possibility that her uncle may have been abused himself as a youth.

The complexity of L'il Bit's memories and the effect of her experiences on her own development as a woman make the audience's journey as challenging in its own way as her own. In fact, Vogel has admitted that she wanted "to get the audience to go along for a ride they wouldn't ordinarily take or even know they're taking." To that end, her chronology-defying drama (one that Pinter buffs may see having an affinity with the British playwright's structurally similar "Betrayal") has L'il Bit recall being expelled from college with her own drinking problem in 1968, refusing to dance at a sock hop in 1966, being photographed fairly provocatively by her uncle in 1965 and agreeing naively to once a week driving lessons in 1964 providing Peck does not "cross the line."

Vogel's richly balanced play does show L'il Bit's family often crossing the line in their own ways. Her misogynistic grandfather resorts to insults and putdowns. For her part, her grandmother does not believe in female orgasms. Still, L'il Bit's mother does advise her wisely about not mixing drinks and never leaving them unattended.

Disturbing family dysfunction aside, nothing is unattended in director Vaan Hogue's sharp pacing of a very strong cast. Jennifer Rohn brilliantly captures all of L'il Bit's vulnerability and growing insightfulness about her uncle's manipulative driving instruction. Never turning the growing pains-ridden niece into a victim, Rohn does bring convincing fury to her pushback against Peck as he insists that he is in love with her.

Trainor, Jr. finds all of Peck's dangerous elusiveness and pernicious charm. His seductive fishing lesson with unseen Bobby is as scary as Howard's in the memorable earlier A.R.T. effort. Amy Griffin, Sarah Newhouse and Tommy Vines as a very different modern day Greek chorus find all of the alternately humorous and questionable observation of family members—with Newhouse a riveting standout as she tries to advise L'il Bit about life and relationships.

For several decades, professor Vogel listened to students crying in her office about their own experiences. "How I Learned to Drive" remains both a timely warning and an affecting guide for adolescents and adults alike. ASP's riveting revival is as road ready as grownup L'il Bit.

Pot

Continued from page 1

though, Jeremy Cattani, who has worked at the bar since 2014, called that "misrepresentation" and said it's a rumor that John and Ross made up.

Following a long hearing, the board initially voted 4-3 to approve John's proposed Boston Garden dispensary, but zoning votes require at least five votes, so the vote lost. On a second motion, the board then voted 5-2 to reject her plans without prejudice - which means she can re-apply for the conditional-use permit she needs within a year. Or she could sue in Suffolk Superior Court to seek to "annul" the vote.

Board members Norm Stembridge, Katie Whewell, Jeanne Pinado and Dave Collins initially voted in favor, while Gio Valencia, David Aiken and Chairwoman Sherry Dong voted against. On the second vote, to deny, Stembridge, Valencia, Collins, Aiken and Dong voted yes, Whewell and Pinado voted no.

The hearing brought opposition from both elected officials and residents on several fronts: The pot shop would replace a beloved "safe space" for the LGBTQ community at a time when it is increasingly under attack across the country, it would provide too much of an enticement for all the kids who congregate at Peters Park and all the addicts at Mass and Cass and Pine Street Inn, and would put both kids in near by daycares and people going to the SOWA market at risk.

"The loss of another center of our culture would be tragic," state Rep. John Moran (D-9th), who is gay, said. He called the location, across Washington Street from the park and near several schools and daycare centers "very troubling" and added that what really "sickens me" is what he said was evidence that John wants to get approval for the shop and then sell it for as much as $5 million. "That is not the intent of the equity program," he said, referring to the preferential treatment John gets in the process for marijuana licenses because she is Black.

Through aides, City Councilors Ed Flynn (South End, South Boston, Chinatown, downtown) and Michael Flaherty (at large) also opposed the dispensary request.

Residents voiced similar concerns.

Raul Gonzalez, who lives on West Dedham Street, echoed Moran's comments and noted all the LGBTQ venues that have closed in recent years, including Machine in the Fenway and the Eagle in the South End.

South End resident and developer Mario Nicosia, who helped coin the name SOWA, said that in his six decades of going to community meetings, "I've never seen the neighborhood so in sync against something" as it is against the dispensary.

"Even the dogs at Peters Park took a vote and they don't want this," he said.

One resident, Jennifer Grella of Harrison Avenue, who has lived in the neighborhood since 1988, did support the proposal, saying John had proven to be a serious business operator who would clean up the property and surrounding block. She said the concerns about schools and Mass and Cass, when there's already another dispensary even closer to that area, are nothing but "NIMBYism at its worse."

Ross said it's hardly his client's fault that the bar's owner wants to retire - or her responsibility to figure out what to do about that - and that the ward and precinct in which the dispensary would sit overwhelmingly voted in favor of recreational marijuana use in 2016. Of course, he said, the 20 people who opposed it would show up at a hearing on his client's proposal - although the mayor's South End liaison told the board that her office had gotten 100 letters opposed to the proposal and just 7 in favor.

Ross continued that Washington Street is a heavily trafficked road with four travel lanes and two parking lanes, so it's not like it's easy to get to the park and there have been no problems at a dispensary about a half mile from Massachusetts Avenue and Melnea Cass Boulevard. He denied his client is about to sell out, noting she has operated a dispensary in Charlestown for 13 months now. He also denied rumors that she wants to open a cafe where customers could to ke away, saying that those don't even exist yet, but that she would be amenable to a condition in zoning approval not letting her open such an addition.

Pinato moved to approve the proposal, saying that while she understands the opposition, the board typically defers to the Boston Cannabis Board, which approved the proposal earlier this year. Whewell said she was voting strictly on zoning issues and she saw no reasons that would merit denying a conditional-use permit. Valencia, however, after noting the board has approved most cannabis applications, said he could not support this one because of the location across the street from a park and the concerns about the loss of Cathedral Station.

> **"The loss of another center of our culture would be tragic."**
>
> **-John Moran**
> STATE REP (D-9)

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Publishers:
Jeff Coakley
Sue O'Connell

Editor-in-Chief:
Sue O'Connell
sue.southendnews@gmail.com

Editorial Design Manager:
Julie Walker Palmer

Contributing Writers:
Michele D. Maniscalco
Dog Lady

Display Advertising:
Jeff Coakley
jcoakley@southendnews.com

Classified Advertising:
sales@southendnews.com

Letters to the editor:
letters@southendnews.com

Calendar listings:
sencalendar@southendnews.com

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PO BOX E14,
Boston, MA 02127

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

EDITORIAL

What's Coming Next

By Judah Leblang
Contributing Writer

I'm sitting in a writing class, trying to concentrate on my writing assignment when the text pops up from my mother's care manager on my phone: "Your mother is down to 79.2 pounds this morning." Suddenly I'm back in Cleveland in mind and body, picturing her—or trying to—this skeletal version of the woman I'd last seen in August. Back then, she was at a new low of 87. Now, in the space of just two weeks, the bottom had dropped out, and she had lost another 8 pounds, ten percent of her body weight.

I text the care manager and my brother in Florida, call my mother in assisted living and beg her to eat, hear her say she has no appetite, "I'm just not hungry." As adrenaline surges through my body, I call her care manager, tell her we have to do something, but we are running out of options.

We will try medical marijuana, a last desperate step, while I sign her up for hospice. Sitting in that class, and trying to form words on the page,

I write:

I am pushing her uphill like Sisyphus
Keep her breathing, eating, body in motion
But gravity takes its toll
And soon she will be weightless
Lighter than air

Two days later I'm in Cleveland, steeling myself for this new version of my Mom. Though my mother has a touch of dementia and almost no short-term memory, we discussed the idea of hospice on the phone before I came in, and now, this weekend we're due to meet the intake nurse and the care team—nurse, social worker, and chaplain—who will be taking care of her.

The meetings are less depressing, more hopeful than I expected. Their focus is on quality of life rather than quantity; my mother can avoid trips to the hospital emergency room, where the assisted living nurses sent her in the past, where she would wait in purgatory for the hospital doctors to admit her or send her back home after six or eight hours.

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BOSTON PUBLIC LIBRARY

SOUTH END BRANCH
EST 1877
BOSTON PUBLIC LIBRARY

SOUTH END BRANCH LIBRARY DESIGN PROCESS

The Boston Public Library needs your input!
What would you like to see in a new building?

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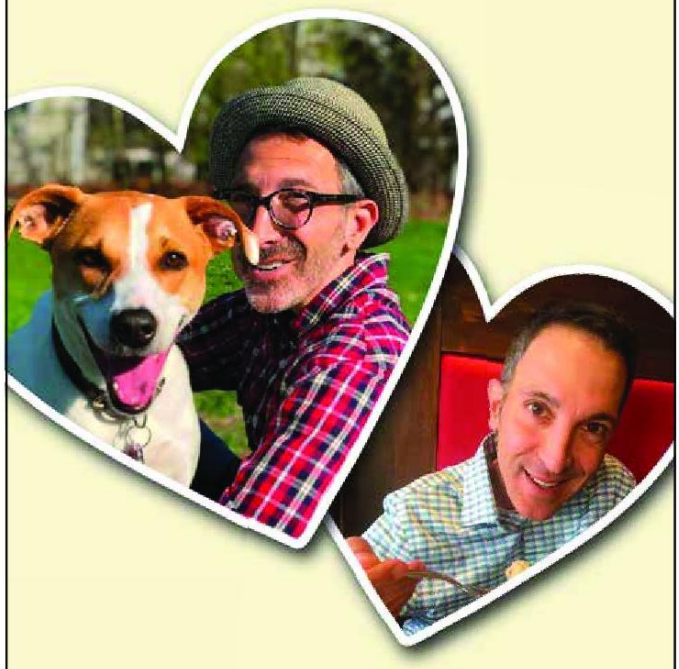
or email the Boston Public Library's Director of Neighborhood Services Priscilla Foley at pfoley@bpl.org

THANK YOU!



To our incredible customers, friends, ownership & staff at Cathedral Station who donated 5K in honor of Friends of Michael Trabucco's memory to support two important organizations that were close to Michael's heart.

Through your generosity $2,500 will be donated to Arlington Friends of the Drama and $2,500 to Sterling Animal Shelter. Stay tuned for our next charity fundraiser.

All of us at Cathedral Station are honored and proud to be a part of Boston's South End community for over nine years...and counting!

We appreciate you,
Rob Mannke

SERVICE GUIDE

Letters Policy

The South End News welcomes letters to the editor.

All letters must be signed and accompanied by a mailing address and phone number.

Because of space limitations, letters should not be more than 200 words.

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Judah

Continued from page 5

My mother is lucid, and follows the gist of the conversations, if not the details. The intake nurse asks about funeral arrangements, "Will she be buried or cremated?"

Later, when I ask my mother if she understood the conversations and the process of signing up for hospice, she replies, "Sort of."

"These are difficult questions, it's hard to talk about this," I say.

"She was just being practical, it's going to happen," and I know in that moment, that my mother got it, that she knows what's coming next.

I've been my mother's long-distance caregiver for 15 years, have watched the slow, steady decline: a broken femur and months of rehab, the ruptured appendix along with the anesthesia that took her memory, the weight loss and gradual wasting along with the isolation of the Covid pandemic.

Ten years ago, when my mother grudgingly moved from her townhouse to assisted living, she bounced back, going to book clubs, attending musical programs, and eating with her tablemates in the dining room. She gained 20 pounds, and six months after moving in, told me that living at Wiggins Place was so much better than living alone.

My mother bounced back from her broken femur, from pneumonia, from a series of medical events, but even she, all five-feet and iron-willed, could only bounce for so long.

Today, my life centers around my phone, around texts, emails, crises that come on a daily basis. I manage moment to moment, getting her the best care that I can.

And yet I can't change the outcome, and can't rewrite what's coming next.

Judah Leblang is a writer, teacher, and storyteller in Boston. Find out more at judahleblang.com

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IBA

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community center. As a major Latinx-led nonprofit in New England, IBA is creating La CASA to expand its comprehensive approach to addressing inequities through a wide range of programs and services that empower and uplift our community. La CASA will be home to IBA's bilingual youth development, financial empowerment, resident services, and arts programs, as well as its administrative and property management offices.

"We are incredibly thankful for the Yawkey Foundation's transformational gift, which will help fund Boston's new home for Latinx community empowerment and arts, and for their long-term commitment to IBA," said Vanessa Calderón-Rosado, CEO of IBA. "With this grant, the Yawkey Foundation has taken a critical step towards closing the philanthropy gap of investment in Latinx serving and led nonprofit organizations. La CASA is central to our mission of empowering and engaging individuals and families to improve their lives through high-quality affordable housing, education, and arts programs."

This multi-purpose space will be the heart of the work of IBA and will honor and carry on the purposeful philanthropic legacy of Jean and Tom Yawkey to advance underserved communities, in honor of the Yawkey Foundation's many years of support of IBA.

"The Latinx population is one of the fastest growing demographic groups in Massachusetts, and La CASA will have a transformative community impact by providing a home to inspire young leaders and bring arts and culture to life," said Aixa Beauchamp and Thomas Meléndez, La CASA campaign's co-chairs. "We're thankful for this significant investment from the Yawkey Foundation, which will be critical in making our vision for La CASA a reality."

The open, two-story multi-purpose room will allow for large community events and meetings. The space, which is connected to the adjacent amphitheater and O'Day Playground, will create further activation in the South End community of Villa Victoria. Additionally, it will be a community asset serving Greater Boston as a much-needed addition for affordable arts and community gathering space.

"Yawkey Foundation has supported IBA for more than 15 years, because our Trustees have seen the impact of its vibrant, inclusive artistic programs and dedication to community-building," said Maureen H. Bleday, Yawkey Foundation CEO. "The opportunity to help IBA develop what will be a major hub of Latinx arts and empowerment is truly compelling, and aligns with how the Yawkeys understood the importance of cultural institutions for enriching lives by inspiring curiosity, creativity, and pride."

La CASA, a four-story, 26,000 SF, LEED Silver+, ADA compliant project, will enable IBA to expand its usable space by 65%. Beyond the physical space of the new building, La CASA represents a once-in-a-lifetime opportunity for IBA to enhance and invigorate the arts scene and to create bold new initiatives to address the root causes of inequities and create opportunities for social and economic mobility for families. La CASA will be a place where Greater Boston's Latinx community can thrive: Campaign to Build La CASA

Odyssey

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PhD, a senior research scientist at BU's National Emerging Infectious Diseases Laboratories (NEIDL).

Mosquito-borne arboviruses claim over one million human lives each year and are considered a global health priority due to frequent resurgence of activity and unprecedented geographical expansion in recent decades. In the absence of vaccines and targeted treatments, the design of strategies to control arboviruses at the mosquito level is imperative.

According to Saeed, his project is based on the premise that an in-depth understanding of mechanisms by which arboviruses establish lifelong infection in mosquitoes can inspire the design of powerful approaches to reduce viral transmission to humans. He will use an advanced technique, which he recently developed, to investigate the molecular details as to how arboviruses disarm mosquitoes' antiviral defense systems and establish persistent infection.

"These studies will open up new lines of investigation into viral persistence and mosquito biology and facilitate the design of transgenic mosquitoes unable to harbor and transmit infections. It will also accelerate a discovery pipeline that can then be extended to other insect-borne pathogens such as plasmodium and borrelia," said Saeed, who also is an investigator at the NEIDL.

Saeed received his MPhil in microbiology from Quaid-e-Azam University, Pakistan, where he studied the molecular epidemiology of polio-like viruses in patients suffering from paralysis. He then joined the University of Tokyo, receiving his PhD in Pathology, Immunology and Microbiology. During his doctoral studies, he developed novel cell culture systems for the study of hepatitis C virus (HCV) and investigated various aspects of this virus in diverse in vitro and in vivo settings.

Saeed then entered the laboratory of Nobel laureate Charles M. Rice, PhD, at The Rockefeller University, New York, for his postdoctoral training. Although his research in the Rice Lab mainly focused on HCV, he also gained expertise with a number of other positive-strand RNA viruses, including enteroviruses, flaviviruses and alphaviruses. In addition, Saeed developed a novel viral degradomics technique that allows an unbiased identification of cellular proteins cleaved during viral infections.

Saeed joined BU in 2019; his lab explores the role of viral and host proteases in disease mechanisms of positive-strand RNA viruses at the NEIDL. In early 2021 when COVID-19 was declared a global pandemic, his lab pivoted to SARS-CoV-2 research and has since made contributions to the molecular understanding of how SARS-CoV-2 establishes infection in various tissues and interacts with the human innate and adaptive immune systems.

The Richard and Susan Smith Family Foundation created the award in 2017 to fuel creativity and innovation in junior investigators in the basic sciences. It supports the pursuit of high impact ideas to generate breakthroughs and drive new directions in biomedical research. The award funds high-risk, high-reward pilot projects solicited from the brightest junior faculty in the region.

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU23P2442GD

In the matter of: **James Yancey, III**
Of: **Boston, MA**

RESPONDENT
Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Boston Medical Center of Boston, MA** in the above captioned matter alleging that **James Yancey, III** is in need of a Guardian and requesting that **Kimberly Hubbard-Gatesof Norwood, MA** (or some other suitable person) be appointed as Guardian to serve **Without Surety** on the bond.

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **12/05/2023.** This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: November 07, 2023 ***Vincent Procopio, Register of Probate***

CITATION ON PETITION FOR FORMAL ADJUDICATION

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Docket No. SU23P2252EA

Estate of: Eileen M Kennedy
Also known as: Eileen Kennedy
Date of Death: 02/03/2018

To all interested persons: A Petition for Late and Limited Formal Testacy and/or Appointment has been filed by **Lisa Judkins of Auburn, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: **Lisa Judkins of Auburn, MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in **unsupervised administration.**

Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 12/08/2023.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: October 27, 2023 ***Stephanie L Everett, Register of Probate***

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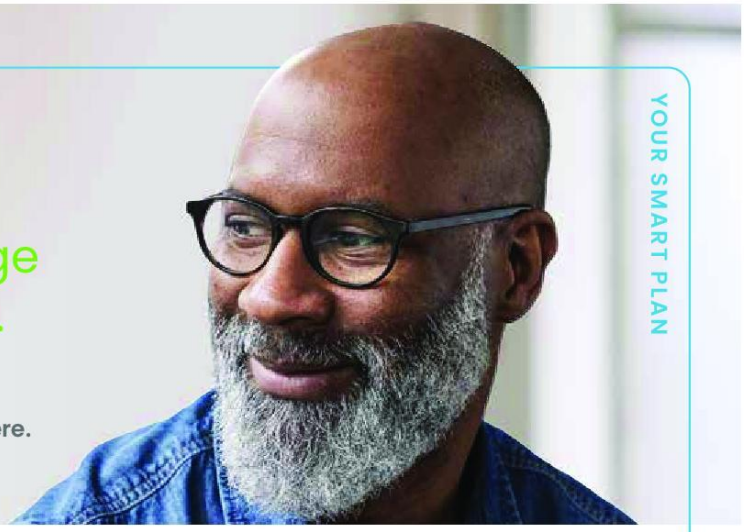

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- Apr 1—Sep 30: 8 a.m.—8 p.m. Monday—Friday

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