

Ellis Early Learning Hosts Baking Challenge with Chef Joanne Chang to Support Meals for Students

May 4 Fundraiser Supports Nutrition Program at South End, Jamaica Plain Centers

SUBMITTED BY
ELLIS EARLY LEARNING

Ellis Early Learning is hosting The Ellis Baking Challenge with Joanne Chang – a dessert reception and baking competition – on Saturday, May 4 at its South End campus. All proceeds from this inaugural fundraising event will go toward Ellis's

student meal program.

Chang, the highly acclaimed, award-winning pastry chef and founder of Flour Bakery + Café and Myers + Chang restaurant, will serve as judge and select a winner from six competing bakers. Both eateries are South End staples and located a few blocks away from Ellis Early Learning.

"I'm so excited to team up with Flour's neighbor, Ellis Early Learning, for a special baking competition in support of its daily meal program,"



Chef Joanne Chang. Photo courtesy of Joanne Chang.

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LOCAL NEWS

for and about Boston's best neighborhood

Drowsy is anything but

The Drowsy Chaperone, Lyric Stage Company of Boston, through May 12. 617-585-5678 or lyricstage.com



Mark Linehan and Jared Troilo in the Lyric Stage Company's production of The Drowsy Chaperone. Photo by Mark S. Howard.

BY JULES BECKER
Contributing Writer

Should a show have a strong concept ala the masterworks of Kander and Ebb or Sondheim? For Man in Chair—the middle-aged arm chair aficionado of the Canadian musical "The Drowsy Chaperone" (1998, 2006-Broadway), a 1920's lively musical comedy is the answer. A dreamy and lively well-costumed show can lift his spirits and provide him with a needed escape from reality.

That kind of theater magic takes over the fanciful high-energy revival of the five Tony Award winner at the Lyric Stage Company of Boston—one that should entertain the most demanding local theatergoers.

At the start of "The Drowsy Chaperone," Man in Chair seems to be this demanding—even as he claims in the purposely dark opening that he hates theater. Quickly, though, this agoraphobic stage right

theatergoer reveals that his favorite musical is a 1928 show of the same name and proceeds to play a vinyl recording of it.

As he comments to the audience on the pleasures of 1920's musical comedy, the show-within-a-show fictional "The Drowsy Chaperone" comes to life—with Cameron McEachern's vivid scenic design, Seth Bodie's very colorful period costumes and John Malinowski's nuanced lighting.

Bob Martin and Don McKellar's often madcap book depends upon a parody of the genre—including mistaken identities, characters in disguise and unlikely romance. Here a self-centered gigolo named Adolpho mistakes the tipsy-therefore 'drowsy'—Chaperone for musical star-fiancée Janet Van De Graaf.

At one point Janet pretends to be a

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NEWS FROM...

Representative John Moran



Photo via John Moran, Facebook.

SUBMITTED BY
THE OFFICE OF REP. MORAN

Representative John Moran to secure \$230,000 of earmark funding in the FY25 House budget for several organizations that reflect the diversity and community in the 9th Suffolk District. The budget will now proceed to the Senate Ways and Means committee.

The allocation of the earmark funding is as below:

\$75,000: Inquilinos Boricuas en Acción (IBA)

IBA supports individuals and families in breaking the cycle of poverty and achieving socio-economic mobility through high-quality, evidence-based education, and financial empowerment programming for residents. Its arts program serves as the hub for Latinx Arts in New England. The funds will help with the construction of La CASA, the Center for Arts, Self-determination, and Activism, which is set to break ground this spring.

\$25,000: League of Women for Community Service

The League of Women for Community Service is among the oldest continuing Black women's organizations in the United States. Their

historical headquarters at 558 Massachusetts Avenue in Lower Roxbury once housed young Black women, served as a meeting place hosting various programs, and held a library with archival materials. This was all in an era where the Black community struggled with lack of access with other venues due to redlining. The funds will go toward the current restoration efforts of the house, which will re-establish the League's legacy and history in the city.

\$50,000: Berkeley Community Garden

Berkeley Community Garden, which runs the length of a city block, has stood as a beacon of resistance in the South End neighborhood for

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Moran

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over 50 years and remains only because of neighborhood activism championing the effort to preserve green space. The garden's 150 plots are heavily utilized by residents - prominently the Chinese community - providing traditional foods produced using culturally relevant gardening techniques. The funds would allow for significant and much-needed renovations on the garden, including the installation of 50+ trellises, which would create more space on each plot for growth and provide a community space in an urban environment.

\$70,000: Soccer Unity Project

Soccer Unity Project brings together diverse communities across the city through the universal game of soccer, hosting tournaments such as the Boston Unity Cup soccer tournament. At its core, the organization provides

an opportunity for youth of any background to engage in the sport and to use the soccer pitch as a "hub" of connection, intersection, inclusion, and community building. The funds would provide much-needed funding for Soccer Unity Project's many programs aimed at youth in our city.

\$10,000: The BASE

The BASE is a youth program for urban talent, uplifting students across the city not only through sports, but also by helping navigate and succeed in academics, college applications, and careers. All their student-athletes are given the opportunity to partake in college and job fairs, counseling, and workshops - all programmed by the BASE to ensure every student graduates high school equipped with a game-winning plan. The funds will be dedicated to furthering the BASE's mission to provide every student with the support they need and deserve.



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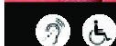
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Kristian Espiritu, Damon Singletary
Photo: Mark S. Howard



Drowsy

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French woman named Mimi in a sequence during which her dashing but somewhat clueless fiancé Robert Martin skates while blindfolded. An impresario named Feldzieg—surely an allusion to Ziegfeld—wants to keep Janet in his Follies. Two gangsters pass themselves off as pastry chefs. Look for wedding-hosting Mrs. Tottendale sharing vodka with her attentive butler. Anxious best man George struggles to find a justice of the peace, but a deus ex machina character saves the day.

During his humorous side commentary, Man in Chair notes stars of the recording of the fictional musical. Lyric Stage cast members—under Larry Sousa's sharp direction—both capture their roles and smartly resemble the stars to whom Man alludes. Jay Clark has the right appeal as Janet and displays the dynamism Man in Chair attributes to a Jane Roberts.

Jared Troilo catches Robert's cheerfulness and good nature and looks as handsome as purported matinee idol Percy Hyman. Damon Singletary finds all of the business focus of Feldzieg—whom the armchair expert observes was played by a veteran performer named Jack Adler. Maureen Keiller has confidante Drowsy Chaperone's vulnerability and has all of the presence that Man associates with a supposed great stage actress named Beatrice Stockwell. Christian Mancinas-Garcia captures Adolpho's amusing gigolo and the style of supposed silent movie star Roman Bartelli.

Matthew Stern—arguably now the dean of Hub music directors—does his very best with a sometimes underwhelming Lisa Lambert and Greg Morrison score that often seems to parody 1920's fare. His efforts are especially vibrant on the standout "As We Stumble Along" with a transcendent Keiller. Double threat Souza keeps the choreography catchy—particularly for the tap duo for Troilo and Mark Linehan as George.

Best of all is Paul Melendy's alternately spellbound and bluesy Man in Chair. Comically gifted Melendy displays all of Man's expressiveness whether slamming intermissions (none in this musical), reacting at the sidelines to plot entanglements and fantastical situations and even referring to a chupah. His virtuoso performance alone is worth the price of admission.

Quite simply, Lyric Stage's rousing revival of "The Drowsy Chaperone" is an intoxicating pleasure.



The cast of The Drowsy Chaperone. Photo by Mark S. Howard.



Joy Clark, Maureen Keiller, and Cristhian Mancinas-García. Photo by Mark S. Howard.

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Ellis

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said Chang. "As a chef, it is heartening to see kids learning about the power of food at such a young age."

Ellis Early Learning is dedicated to providing high quality early learning opportunities in a socio-economically, racially, and culturally diverse environment, including offering healthy meals containing a variety of foods. Ellis provides breakfast, lunch and a snack for all students each school day, accounting for more than 80 percent of their daily nutritional intake.

"We are so appreciative of Joanne's participation in our event and look forward to seeing how she selects a winner in what will be a fun competition," said Ellis Early Learning CEO Lauren Cook. "Our meal program

is very important to our mission and we are so grateful to everyone who will be attending and participating in the baking challenge."

The winner of the Ellis Baking Challenge will receive a personal tour of Flour's commissary kitchen in Boston's Seaport District, signed copies of Chang's cookbooks and a photo with the chef and the winning dessert. Chang will feature the photo on promotional cards in select Flour locations and on social media.

In addition to Flour, the Ellis Baking Challenge is supported by ticket sales and sponsors including Brookline Bank and Olivia's Organics.

For more information, visit: <https://one.bidpal.net/ellisbakingforbabies/welcome>.

Ellis Early Learning partners with families to provide high-quality early childhood education programs in a warm, nurturing environment. A recognized leader in its field, Ellis supports children across the socio-economic spectrum, treasures diversity in all forms and celebrates the joy of childhood. For more information, visit www.EllisEarlyLearning.org.


THE ELLIS BAKING CHALLENGE
 WITH JOANNE CHANG
 

Dessert Reception and Baking Competition

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Thank you to everyone who bought tickets. We will see you May 4th!



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CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU23P0569EA
Estate of: Doris A. Smith Also known as: Doris Althenia Smith Date of Death: 01/23/2023		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
To all interested persons: A Petition has been filed by: Barbara A. Hughes of Providence, RI requesting allowance of the First and Final account(s) as Personal Representative and any other relief as requested in the Petition.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 05/23/2024.		
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return, action may be taken without further notice to you.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: April 18, 2024 Stephanie L. Everett, Esq, Register of Probate		

NOTICE OF HEARING ON DAMAGES ASSESSMENT	
AIHUA HARRIS versus defendant MING FAY, INC. QUIANG CHEN WEI YUN LI XIU WERI LI	LOCATION OF HEARING: Suffolk County Superior Court - Civil Suffolk County Courthouse, 3rd FL, CR 306 Three Pemberton Square, Boston, MA 02108 Civil Docket #2384CV02383
Under Mass. R. Civ. P. 55(b)(2), Plaintiff informs Defendant through this newspaper publication of a hearing on assessment of damages for Default of Defendant in the lawsuit.	
1. The defendants Ming Fay, Inc., Quiang Chen, Wei Yun Li and Xiu Weri Li are hereby notified by the above named Plaintiff of the Damage Assessment Hearing scheduled on 06/26/2024 at 2:00 PM.	
2. The damage assessment Defendants caused to Plaintiff is calculated for the sum of \$343377.15 plus treble damages under MGL Chapter 93A.	
Publication Date: 5/2/2024 So Ordered by Hon. Michael Pineault, Associate Justice Suffolk County Superior Court	

CITATION ON PETITION TO CHANGE NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Daniel Fernandez Correia Of: Boston, MA		
A petition to Change Name of Adult has been filed by Daniel Fernandez Correia of Boston, MA requesting that the court enter a Decree changing their name to Ms. Jani Rose Vicki Brownie.		Docket No. SU24C0112CA Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
IMPORTANT NOTICE: Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 05/16/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: April 11, 2024 Stephanie L. Everett, Esq, Register of Probate		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P0111EA
Estate of: Stephen Garrity Date of Death: 07/26/2023		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
To all interested persons: A petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by: Henry Philip Garrity, III of Franklin, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Henry Philip Garrity, III of Franklin, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of 05/23/2024.		
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.		
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.		
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: April 22, 2024 Stephanie L. Everett, Esq, Register of Probate		

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