

City Year Greater Boston Announces Two New Board Members

SUBMITTED BY
CITY YEAR GREATER BOSTON

City Year Greater Boston (CYGB) announced two new members to their leadership board, Alexis Smith-Attuquayefio, Director of Operations, New Product Introduction (NPI), and Project Management Office (PMO) for Satio, Inc., and Todd Markson, Partner at Bain Capital in their Tech Opportunities Fund. The City Year Greater Boston Board is a group of dedicated volunteers who believe that all students deserve a learning environment in which they can achieve their full potential.

Board members serve as advocates and champions for CYGB, considering issues of strategic importance to the future of the organization and actively supporting the achievement of the site's annual private revenue goal. In addition to site engagement and fundraising responsibilities, CYGB



Alexis Smith-Attuquayefio (left) and Todd Markson (right). Photos courtesy of City Year Greater Boston.



board members are required to join one Board Committee, attend and prepare 75% of CYGB Board and Committee meetings, and attend a Board retreat.

A graduate of the University of Massachusetts Amherst and Springfield native, Alexis Smith-Attuquayefio has over 19 years of experience leading and innovating in process development, manufactur-

ing, and supply chain across several industries. Prior to joining Satio as Director of Operations, NPI, PMO, she worked for leading companies including Praxair (now Linde), DuPont, L'Oreal, Abiomed (now Johnson & Johnson MedTech), and Accenture.

"I am so grateful for the opportunity to align and contribute to the

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Free Citywide Ice Cream Social to Raise \$10,000 for The Salvation Army Boston South End Corps and Emergency Disaster Services

SUBMITTED BY
THE SALVATION ARMY

Moose Tracks® Ice Cream is bringing the 10,000 Scoop Challenge to Boston, Massachusetts on Tuesday, August 13 from 11 a.m. to 3 p.m. at City Hall Plaza. Moose Tracks will partner with Kemps to serve 10,000

scoops of free Kemps Original Moose Tracks Frozen Yogurt in a citywide social benefiting The Salvation Army Boston South End Corps and The Salvation Army Emergency Disaster Services (EDS).

Funds raised at this event will be allocated to support community social service initiatives and help

support the expansion of feeding and emergency services in the City of Boston.

For every scoop eaten, Moose Tracks will donate \$1, with the goal of scooping 10,000 Kemps Moose Tracks Frozen Yogurt cones and rais-

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The Base Awarded \$1 Million By The Atrius Health Equity Foundation

To Improve Health And Longevity In Roxbury

SUBMITTED BY THE BASE

The BASE is the recipient of a \$1 million grant by the Atrius Health Equity Foundation to expand youth-led community health solutions in

Roxbury that seek to ensure all residents have the opportunity to thrive.

This award, to be paid over five years, is part of the Youth as Health Care Change Agents grant program, a new initiative that funds community organizations in Eastern Massachusetts to support youth in their full potential as health educators, health navigators, future health

care professionals, and community health advocates.

In Roxbury, health is shaped by social and economic factors linked to deep historical inequities in public education, housing, economic development, and more. The BASE has been actively working in the

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USES kids host Entrepreneurs Market



Photo courtesy of USES.

SUBMITTED BY USES

The children of Boston-based nonprofit United South End Settlements (USES) once again hosted their annual USES Entrepreneurs

Market on August 1. Completely run by the students of the club48 afterschool and out-of-school-time program, this market aims to teach

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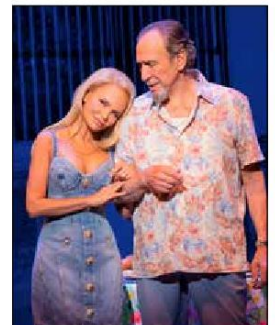
A work-in-progress about a work-in-progress

The Queen of Versailles, pre-Broadway tryout at Emerson Colonial Theatre, through August 25. www.emersoncolonialtheatre.com

BY JULES BECKER
Contributing Writer

Is the new musical "The Queen of Versailles" an ambitious if as yet overlong work-in-progress? Based on the 2012 Lauren Greenfield documentary film of the same and the life stories of Jackie and David Siegel, the Stephen Schwartz (music and lyrics)-Lindsey Ferrentino (book) show looks to focus on the ups and downs of building the title Florida replica of the famed Louis XIV Palace of Versailles.

Notwithstanding Tony Award-winning and nominated talent, this Broadway-bound effort seems as challenged in its own way as the



Kristen Chenoweth and F. Murray Abraham as Jackie and David Siegel in "The Queen of Versailles" at Emerson Colonial Theatre. Photo by Matthew Murphy.

Siegels and their never-completed though very large (85,000 square feet) Orlando outskirts single fam-

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Base

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community for the past 11 years to expand access and opportunity for urban youth, with sports programs providing an entry point to education, career, and health resources.

"The BASE is thrilled to be part of this exciting new initiative of the Atrius Health Equity Foundation," said Steph Lewis, President & CEO, The BASE. "With this funding, we will expand our work in nutrition education, mental health, leadership development, and more. As a result, our young people will be empowered to lead healthier lives and gain the knowledge and resources to be change agents in our communities. We believe this initiative is going to create intergenerational impact in Boston."

Boston Community Pediatrics, which is the first nonprofit private pediatric practice of its kind in Massachusetts, will be supporting The BASE in the delivery of the programs. Closely located to each other in the center of Boston, the two organizations have collaborated since 2021 and will be working together closely in the implementation of the AHEF grant.

"It is a privilege to partner with the BASE in this meaningful work," said Robyn Riseberg, Founder, Boston Community Pediatrics. "By providing healthcare, mental health care, and health education within the Roxbury community, we are establishing relationships with teens and families in their own environment, which is crucial for building long-term trust,

wellness, and understanding. BCP is excited and proud to collaborate with The BASE in this effort."

Established in 2022 as an independent organization, the Atrius Health Equity Foundation carries forward Atrius Health's historic focus on improving health outcomes for all. The Atrius Health Equity Foundation aims to close life expectancy gaps across Eastern Massachusetts by offering funding responsive to community priorities and that centers community leadership and collaboration.

"The Atrius Health Equity Foundation heard directly from community leaders in 2023 that economic mobility, educational opportunity, and youth as a population of focus are important to close the life expectancy gap. As a result of this community engagement and the Foundation's belief that we must all come together to ensure everyone in Eastern Massachusetts lives a longer, healthier life, we created the Youth as Health Care Change Agents grant program," said Dr. Ann Hwang, President of the Atrius Health Equity Foundation. "These efforts recognize organizations for their deep roots in the communities served and collaborative approach and drive forward our vision for youth as powerful agents of change."

The BASE is among eight awardees selected through a highly competitive and rigorous selection process shaped by community input.

For more information about the work underway at The BASE, please visit www.thebase.org/health-wellness

City Year

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future of education, by collaborating and amplifying the mission and goals of City Year in the Greater Boston area," said Smith-Attuquayefio. "As a STEM advocate and the daughter of a nearly 30-year educator, I care deeply about education, resources for our students and inspiring the next generation of STEM professionals."

Smith-Attuquayefio also serves as President of The National Society of Black Engineers Boston Professionals, a leading Boston-based organization dedicated to the academic and professional success of Black and African American engineering students and professionals.

Prior to joining Bain Capital as a Partner, Todd Markson was CSO & COO at Cengage, where he led strategy, corporate development, channel, pricing, procurement and supply chain. Before Cengage, Todd was a management strategy consultant in London, Dubai and Boston, most recently as a Senior Principal in the Technology and Private Equity practices of BCG. Earlier in his career,

Markson was a technology entrepreneur in Silicon Valley, co-founding and successfully exiting education technology and information services companies.

"I have been engaged throughout my life with charities and organizations that provide opportunities for children from historically underrepresented and economically constrained backgrounds," said Markson. "As I was thinking about joining a non-profit board, I wanted an organization focusing on children's education that had both a local and national footprint, and City Year was a clear fit. Given Bain Capital's long history with City Year, I was excited to continue the tradition and deepen the partnership."

Markson received an MBA with honors from the University of Michigan and a BA in Political Science from Brown University. Following graduation, he spent two years as a teacher in Mali, West Africa with the Peace Corps, leading numerous micro-finance initiatives in communities in the Sahara Desert.

To view the full CYGB Board, please visit: <https://www.cityyear.org/boston/leadership/board>

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USES

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kids between the ages of 5-13 about the power of entrepreneurship, leadership, and collaboration as they create and sell their own handmade items to the public in the South End neighborhood.

The program was introduced by Kaiti Coffin, Director of Youth and Family Mobility Programming at USES, and developed with her colleagues Breana Morgan and Elizabeth Sherr. "I saw other programs create this neat learning experience for their kids where mathematics, creativity, and business skills were taught together in a fun way. So I thought, how could we make this fit into our two week summer programming sessions?"

The process starts with each classroom in the club48 program tasked with creating a business idea and a product to sell at the Entrepreneurs Market. The students have one week to name their business, determine what they want to sell, pick a selling price, and figure out how much one item costs to create. Each classroom then presents its concept to an adult panel, made up of USES staff and a USES Board member or volunteer. At the end of their presentation, the students are expected to ask for a loan. Approval rates are always in the kids' favor—not once has a business loan been denied.

During their second and final week, the students focus on making posters, putting up neighborhood flyers and creating their items to sell at the upcoming market, which typically occurs at the end of their second week. "The kids usually want to make different types of jewelry or keychains or some sort of food item like snow cones," says Coffin. "It's great when they choose something easy enough that they can make ahead of time. One year, we had a younger group who wanted to make dream catchers and they ended up being so complicated to make that the adults had to come in and make them with the kids."

On the day of the market, kids set up their vendors in the USES courtyard and figure out who will be running each cash register and helping customers. With the Entrepreneurs Market open to the public, students get to learn about direct communication, respect, and service in real time with people they have never met.

"They learn so much through this market—not only how to create a business, sell items, and repay a loan, but they learn how to get in front of people, present ideas, and how to answer questions on the fly," Coffin shares.

As the final piece to the project, the kids determine if they can repay their loans and if there are any funds leftover which they can use to celebrate their hard work. Now in its third year, the kids once again landed in the green. Students chose to celebrate with a pizza, chicken, and fries party in two classrooms. Another classroom chose a movie



Photos courtesy of USES.

day with popcorn and candy, and another decided to celebrate with Happy Meals and a new game for their class.

Coffin hopes that USES will continue the Entrepreneurs Market in their summer pro-

gramming for years to come. "This market provides an opportunity for different students to shine in different areas. All the students are met with challenges and it's very cool to see how each student shines every year."

Salvation Army

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ing \$10,000 for The Salvation Army Boston South End Corps and The Salvation Army EDS

in just four hours. Attendees are encouraged to join the fun and enjoy delicious frozen yogurt scooped for a good cause by local celebrities and volunteers!

Moose Tracks—the legendary flavor fea-

turing decadent Moose Tracks Fudge and peanut butter cups swirled into vanilla frozen yogurt—has hosted more than 50 events since 2010, surpassing \$500,000 raised for local charities in cities across the nation.



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Boston, MA 02127

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Work-in-progress

Continued from page 1

ily home.

Thanks to a lively Schwartz opener “Because We Can,” the construction of this visually striking musical promises a high-powered examination of the project and the goals of the Siegels. That promise also informs the work of the strong design team. Here and throughout, scenic and video designer Dane Laffrey captures the busy opulence—for example, three exquisite chandeliers and wall-covering framed paintings evoking Versailles era figures—and the scope and size of the replica.

Christian Cowan’s vivid costumes range from flashy, often bling-adorned outfits for Jackie to casual wear for her unassuming daughter Victoria and adopted niece Jonquil. Natasha Katz’s sharp lighting catches the hyped up grandeur of the replica and the intimacy of some family scenes.

Equally auspicious—under Michael Arden’s careful direction—is the presence of celebrated

actors as the leads. Opening night theatergoers rightly cheered the first appearances of Kristin Chenoweth and F. Murray Abraham. Chenoweth—a wide ranging actress (seen by this critic in her very deserving Tony Award performance in “You’re a Good Man, Charlie Brown” and nominated one in “Wicked”) brings commanding authority and charisma to the title role as Jackie moves from being crowned the 1993 Mrs. Florida to marrying Jewish time-shares resort firm power David (of Westgate Resorts Ltd. Fame) in 2000 and often appearing to take charge of the palatial project. She brings booming confidence to the hopefulness of “Caviar Dreams” and appealing lightness to an early second act duet with Cassandra Jones as Marie Antoinette.

Abraham (memorable as Shylock in a 2011 tour of a “Merchant of Venice” revival and the second season of “The White Lotus”) has the right business savvy as David and deep caring for Jackie. While David is relatively supporting here as in the documentary, Abraham does make the most of his narrative ‘singing’ in the jaunty country western style “The Ballad of the Time

Share King.”

While Abraham and especially Chenoweth keep the story going, there are two particularly glaring elements in need of work—Ferrentino’s fairly uninvolved book and Lauren Yalango-Grant and Christopher Cree Grant’s unsatisfying choreography. Ferrentino needs to make Jackie’s rocky relationship with her troubled daughter Victoria more moving.

Many audience members may find that Victoria’s death and the Siegel’s establishment of the Victoria’s Voice Foundation to combat drug overdosing need more emotional power in the musical’s book. At the same time, there is very little attention to the couple’s other children—for instance, very brief attention to their twins.

While Melody Butiu brings compelling feeling to insightful housekeeper-confidante Sofia, there ought to be an actual number in which she can express her disappointments with Jackie as a frequently absentee parent. Also, Ferrentino’s book seems to give short shrift to David’s alarming dismissal of virtually his entire timeshare staff during the 2008 Great Recession.

More time should also be given to the musical’s choreography. A waltz of the Siegels ends far too soon. A soft shoe stretch for their sweet “Trust Me” should be longer as well. The same can be said for a clever minuet that brings together Louis XIV and Jackie. Here too the sequence ends too abruptly. Compensating at times is Pablo David Laucerica’s spirit and flair as the Sun King.

Other compensations in the as yet uneven show include two strong supporting performances—Tatum Grace Hopkins’ affecting Jonquil and especially Nina White’s arrestingly vulnerable Victoria. Hopkins and White share an appealing duet on “Pavane for a Dead Lizard.” White delivers Victoria’s touching lament “Pretty Always Wins” and her blunt observations in “The Book of Random” with the kind of power that should bring her Tony nomination attention.

Jackie Siegel speaks of American royalty, an idea that can fit Abraham and Chenoweth. Even so, “Queen of Versailles”—with an overlong first act and a somewhat overbearing title character—has a ways to go to be crowned.

LEGAL NOTICES

ORDER FOR SERVICE BY PUBLICATION & MAILING	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Nestor Rijo-Figueroa vs. Erasmo O Brito Urena	
Upon motion of plaintiff for an order directing the defendant to appear, plead, or answer, in accordance with Mass.R.Cv.P./Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B.	Docket No. SU24D0889DR Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.	
It is Ordered that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before August 29, 2024. If you fail to do so this Court will proceed to a hearing and adjudication of this matter.	
It is further Ordered that the accompanying summons be published once in the South End News a newspaper published in: P.O. Box E14 Boston, MA 02127 the publication to be 20 days at least before said return day. It is further Ordered that a copy of the summons be mailed to the defendant at his/her last known address by registered or certified mail.	
Date: 6/12/2024 Hon. Judge Abbe L. Ross	

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU19P1252GD	
In the interests of: Unique Joseph Of: Charlestown, MA	RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by Leah A Weinrich of Gloucester, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian of the Respondent.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 8/15/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 16, 2024 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR REMOVAL OF A GUARDIAN OF AN INCAPACITATED PERSON	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU11P1524GD	
In the Interests of: Carla Alvarez Of: Bosotn, MA	RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by Department of Mental Health of Boston, MA in the above captioned matter requesting that the court: Remove the Guardian of the respondent.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign, or should be removed for good cause, or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 8/22/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 23, 2024 Stephanie L. Everett, Esq, Register of Probate	

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
Estate of: Joseph Anthony Emiro Date of Death: 05/23/2024		Docket No. SU24P1544EA	
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Christine A. Moore of South Hampton, NH and Frances A Larson of Amesbury, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Frances A Larson of Amesbury, MA and Christine A. Moore of South Hampton, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.		Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 09/06/2024			
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.			
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.			
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 28, 2024 Stephanie L. Everett, Esq, Register of Probate			

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L.C. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU24P1477GD	
In the matter of: Mustapha Zagui Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Mass. Dept. Of Mental Health of Westborough, MA in the above captioned matter alleging that Mustapha Zagui is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 8/15/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 17, 2024 Stephanie L. Everett, Esq, Register of Probate	

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN	Commonwealth of Massachusetts The Trial Court Probate and Family Court
Docket No. SU16P2585GD	
In the interests of: Kowk Sam Szeto Of: Boston, MA	RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by the DMH C/O Office General Counsel of Westborough, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian of the Respondent.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 8/15/2024. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
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WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 16, 2024 Stephanie L. Everett, Esq, Register of Probate	

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A photograph of a row of red brick townhouses with white trim and dormer windows. The building features multiple stories with numerous windows and a central entrance with a red door. Bare trees are visible in the foreground.

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Annette Green