

\$75,000 raised for BCP



Founder of BCP, Dr. Robyn Riseberg with her 2 daughters and husband. Photo courtesy of Boston Community Pediatrics.

SUBMITTED BY
BOSTON COMMUNITY PEDIATRICS

team in the Falmouth Road Race.

Dr. Robyn Riseberg and her family raised more than \$75,000 for the Boston Community Pediatrics (BCP)

Dr. Riseberg is the founder of BCP which is the first nonprofit,

Continued on page 2

EdVestors Announce Schools Finalists for \$100K School on the Move Prize

SUBMITTED BY EDVESTORS

EdVestors, a non-profit school improvement organization, has announced that schools in Bay Village, Chinatown, and Mattapan have been named the three finalists for its annual School on the Move Prize. The Prize, now in its 19th year, highlights the schools, leaders, and teachers of Boston Public Schools who create and continuously improve learning environments where all students thrive.

The three finalists for the \$100,000 School on the Move Prize are:

- Boston Adult Technical

Academy, Bay Village

- Josiah Quincy Elementary School, Chinatown
- Mattahunt Elementary School, Mattapan

The School on the Move Prize ceremony will take place from 8:00-10:00 am on Tuesday, October 22nd at the Westin Copley, in front of Boston's business, education, civic, and philanthropic leaders. The prize winner is a closely guarded secret until the announcement is made and the award is presented live. The other finalist schools will each receive a \$10,000 award.

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A full heart of *Les Mis*

Les Miserables,
Tour presented by Broadway
in Boston at Citizens Opera
House, through August 25.
BroadwayinBoston.com

BY JULES BECKER
Contributing Writer

Two million people actually attended the funeral of Victor Hugo in 1885. One of the greatest reasons for such a mass outpouring of respect must have been his masterwork "Les Miserables" (1862)—arguably the greatest French novel ever written. The Boubil & Schonberg musical (1980; 1987-Broadway) based on this epic work speaks as compellingly today about poverty, abuse, the needs of children and the power of both individuals and groups to bring change and justice as Hugo's novel must have in his

Continued on page 7



Nick Cartell as Jean Valjean in "Les Misérables" at Citizens Opera House. Photo by Matthew Murphy & Evan Zimmerman for MurphyMade.

The Asian Community Fund at The Boston Foundation Celebrates 2024 Grant Recipients

SUBMITTED BY
ACF & THE BOSTON FOUNDATION



From left to right: Linh Phuong Vu, Outreach Specialist and Project Director of 1975/Vietnamese Diaspora Oral Stories; Annie Le President of Boston Little Saigon; Paul Lee, Chair and Co-Founder of the Asian Community Fund at The Boston Foundation; Danielle Kim, Executive Director of the Asian Community Fund at The Boston Foundation; Tina Vo, Program and Communications Coordinator of Boston Little Saigon; Khang Nguyen, Vice President of Vietnamese American Community of Massachusetts

The Asian Community Fund (ACF) at the Boston Foundation hosted the recipients of their 2024 grantmaking cycle for a luncheon on Tuesday, August 13 at Sumiao Hunan Kitchen in Cambridge, MA. Convening ACF's incredibly diverse partner network of AAPI leaders and AAPI-serving nonprofits to celebrate their collective achievements in advancing AAPI visibility and leadership, fostering connections across the community.

In attendance were several or-

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Caroline McCormick Has Been Named to the University of Delaware Dean's List

Caroline McCormick from Boston has been named to the University of Delaware Dean's List for the Spring 2024 semester.

To meet eligibility requirements for the Dean's List, a student must be enrolled full-time and earn a GPA of 3.5 or above (on a 4.0 scale) for the semester.

Local Students Graduate from Emerson College

Emerson College awarded approximately 1,045 undergraduate degrees to the Class of 2024 during the 144th Commencement at Agganis Arena in Boston, MA on Sunday, May 12, 2024.

During the ceremony, the College honored award-winning executives, creators, and Emersonians for their contributions and efforts to the arts, communication, and greater humanity.

Xiaoyu Chen from Boston, received a BS in Marketing Communication.

Susan Eyring from Boston, received a BA in Interdisciplinary.

Tiantian Guo from Boston, received a BS in Marketing Communication.

Xinyu Jiang from Boston, received a BS in Communication Studies.

Anna Khachatryan from Boston, received a BS in Public Relations.

Minhan Liang from Boston, received a BA in Media Arts Production.

Deyi Zeng from Boston, received a BA in Media Arts Production.

Lei Zhong from Boston, received a BS in Marketing Communication.

Nattalie Gualdron graduates from Tufts University

Tufts University awarded more than 2,800 degrees across all schools during its ceremony commemorating the accomplishments of the Class of 2024.

Nattalie Gualdron of Boston graduated with a degree in Community Health (BA) from Tufts University.

Dean's List honors announced at Tufts University

Tufts University recently announced the dean's list for the Spring 2024 semester. Dean's list honors at Tufts University require a semester grade point average of 3.4 or greater.

Caroline Cedano Pena, Class of 2027, of Boston

Emily Chervinsky, Class of 2025, of Boston

Nattalie Gualdron, Class of 2024, of Boston

Alex Moy, Class of 2026, of Boston

Tufts University, located on campuses in

Boston, Medford/Somerville and Grafton, Massachusetts, and in Talloires, France, is recognized among the premier research universities in the United States. Tufts enjoys a global reputation for academic excellence and for the preparation of students as leaders in a wide range of professions.

UT Student, Norah Shea of Boston, Earned Dean's List Honors

Norah Shea, of Boston, earned dean's list honors at The University of Tampa for the Spring 2024 semester. Shea was a Junior majoring in Education-Elementary (K-6) BS.

Students must maintain a GPA of 3.75 or higher to be eligible for the dean's list.

The University of Tampa is a private, comprehensive university located on 110 acres on the riverfront in downtown Tampa. Known for academic excellence, personal attention and real-world experience in its undergraduate and graduate programs, the University has about 200 programs of study and serves more than 11,000 students from 50 states and most of the world's countries.

Ramirez Lopez, of Boston, earns degree from Clark University

Kiara Ivelisse Ramirez Lopez, of Boston, Mass., received a degree from Clark University during the University's 120th Commencement

exercises on Monday, May 20. Ramirez Lopez graduated with a Master of Science in Management.

The University awarded 1,376 degrees (503 bachelor's, 847 master's, 26 doctoral degrees) to the Class of 2024 and conferred four honorary degrees during the ceremony, which was held at the DCU Center in downtown Worcester, Mass. The graduates included 653 international students representing 39 countries.

Abigail Smith Graduates from Hamilton

Abigail Smith, of Boston, received a Bachelor of Arts degree from Hamilton College on Sunday, May 19, in a Commencement ceremony concluding the college's 212th year.

Smith, a biochemistry/molecular biology major, graduated magna cum laude with departmental honors in biochemistry/molecular biology and was recently elected to the Epsilon Chapter of Phi Beta Kappa.

Henriquez Earns Spot on Emmanuel College Spring 2024 Dean's List

Emmanuel College in Boston has named Daeny Henriquez of Boston to the Dean's List for the Spring 2024 Semester. To earn a spot on the Dean's List, Emmanuel students must achieve a grade point average of 3.5 or higher for a 16-credit semester.



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BCP

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pediatric private practice of its kind in Massachusetts. The office regularly gives out free food, clothes, diapers and personal hygiene

products to patients and their families who need it. The practice was created with a mission to provide equitable pediatric healthcare to all children throughout the area regardless of insurance or a family's ability to pay.



Team BCP. Photo courtesy of Boston Community Pediatrics.

To learn more about BCP, please go to www.bostoncommunitypediatrics.org



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NEWS FROM... FRIENDS OF BLACKSTONE SCHOOL



FALL Fundraiser
September 17, 2024

Join: Friends of Blackstone School

At: More Than Words 242 E Berkeley St in the South End 6:00 to 9:00

Supporting: Blackstone Elementary School

Join Friends of Blackstone School on September 17 for an evening of fine wine and cheese sponsored by long time supporter, Fromaggio Kitchen, South End. Meet teachers and staff from Blackstone Elementary School and learn about what makes this school such an important learning center for Boston school children. Learn how you can help contribute to student success by donating to Friends of Blackstone School.

<https://givebutter.com/friendsofblackstoneschool>

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To be considered for publication, letters must be no longer than 500 words; refrain from extreme personal attacks; be signed and include an address and daytime telephone number. Writers should refrain from making incorrect statements since they may be barred from future issues. Deadline is noon Tuesday for Thursday's paper. To send us letters: Mail to PO BOX E14, Boston, MA 02127; E-mail: letters@southendnews.com

ACF

Continued from page 1

organizations representing APPI-serving arts organizations including:

Angkor Dance Troupe, Artists for Humanity, 1975: A Vietnamese Diaspora Memorial, Korean Cultural Society of Boston, Company One Theatre, Boston Festival Orchestra, Global Arts Live, Pao Arts Center, Isabella Stewart Gardner Museum and Stage Ensemble Theatre Unit Inc.

As well as APPI-serving mental health serving organizations including: Asian Task Force Against Domestic Violence and Boston Chinatown Neighborhood Center.

Through ACF's 2024 grant cycle \$450,000 was awarded across 52 nonprofits serving Asian American Pacific Islander (AAPI) communities across Massachusetts, distributing \$140,000 across arts and cultural organizations and \$75,000 across mental health organizations. This year's grantmaking aims to expand the capacity of the local AAPI nonprofit and business sectors while responding to emerging community needs. This year's grant recipients were selected for their work in advancing AAPI community empowerment through convening, catalyzing, and capacity building.

As the only philanthropic fund in Massachusetts dedicated to developing, strengthening and supporting AAPI community power, ACF's grantmaking aims to expand the capacity of the local AAPI nonprofit and business sectors while responding to emerging community needs. This year's grant recipients were selected for their work in advancing AAPI community empowerment through convening, catalyzing, and capacity building.



Dawn Sauma, Co-Executive Director of the Asian Task Force Against Domestic Violence with Ben Hires, CEO of Boston Chinatown Neighborhood Center



Front row (left to right): Bora Chiemruom, Executive Director of Angkor Dance Troupe; Anna Yu, Executive Director of Artists for Humanity; Ngoc-Tran Vu, Lead Artist and Project Director of 1975: A Vietnamese Diaspora Memorial; Jobelle Mesa, Program and Development Manager at the Asian Community Fund at The Boston Foundation; and Byung Kim, President of the Korean Cultural Society of Boston. Back row (left to right): Karthik Subramanian, Co-Executive Director at Company One Theatre; Alyssa Wang, Artistic Director and Principal Conductor of Boston Festival Orchestra; Connie Chin, CEO of Global Arts Live; Cynthia Woo, Director, Pao Arts Center; Gabrielle Niu, Assistant Curator at the Isabella Stewart Gardner Museum and Chummeng Soun, Program Director at Angkor Dance Troupe



Left to right: Harry Dam, Senior Management Analyst and Asian and Pacific Islander American Employee Resource Group Lead for the City of Boston; Paul Lee, Chair and Co-founder of the Asian Community Fund at The Boston Foundation; Danielle Kim, Executive Director of the Asian Community Fund; Sophan Smith, Executive Director of EforAll and Mukta Munjal, Stage Ensemble Theatre Unit Inc.



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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P1683EA
Estate of: Robert Earl Whalen Date of Death: 05/23/2024	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Christine A. Moore of South Hampton, NH requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that Christine A. Moore of South Hampton, NH be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration .	
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 09/24/2024 .	
This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return date, action may be taken without further notice to you.	
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC): A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 13, 2024 Stephanie L. Everett, Esq., Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P1660GD
In the matter of: Edward Hennessey Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Mass. Dept. Of Mental Health of Westborough, MA in the above captioned matter alleging that Edward Hennessey is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 9/5/2024 . This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 9, 2024 Stephanie L. Everett, Esq., Register of Probate	

TRUST CITATION	Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Christopher J. Carras Trust	
To all interested persons: A petition has been filed by Christopher J. Carras of Boston, MA requesting on Order for Moran Stanley to Transfer all Trust Assets to the Beneficiary, Christopher J. Carras.	Docket No. SU24P1414PO Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this court before: 10:00 a.m. on 09/03/2024 . This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 23, 2024 Stephanie L. Everett, Esq., Register of Probate	

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304	Commonwealth of Massachusetts The Trial Court Probate and Family Court Docket No. SU24P1716GD
In the matter of: Jose Martinez Of: Boston, MA	RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Jose Martinez is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve on the bond.	Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114
The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.	
You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 09/12/2024 . This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.	
IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.	
WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 15, 2024 Stephanie L. Everett, Esq., Register of Probate	

EdVestors

Continued from page 1

"We are pleased this year to recognize the achievements of three schools that successfully serve students who come to Boston from all over the globe," said Marinell Rousmaniere, President and CEO of EdVestors. "Each of these schools has utilized innovative and culturally responsive approaches to prepare their students for their next step: be it high school, college, career."

EdVestors aims to recognize the accomplishments of schools, administrators, and educators who foster and consistently enhance learning atmospheres where every student can excel. By documenting and spotlighting the stories of schools' advancement, we aim to assist more schools in making substantial strides in their students' progress.

Overview of Finalist Schools

Boston Adult Technical Academy in Bay Village is a non-traditional high school for students between the ages of 19-22. Through strategies like theater-based ESL classes, each student being matched with a "primary person" on staff, and student-led focus groups to collect data, students are empowered to meet their goals for their futures as they balance jobs and family obligations. These feelings are shown through data; in 2023, 83% of students rated BATA's school climate positively..

Josiah Quincy Elementary School in Chinatown is the district's largest elementary school. With an international student population, half of whom speak a language other than English, Quincy became the first school in Boston to adopt the International Baccalaureate (IB) Primary Years Program. The curriculum, an inquiry-based model designed for international schools, aligns with state standards while allowing teachers more autonomy to test out creative strategies. Since transitioning to this program five years ago, the school has seen a rise in student academic growth and achievement, with the Student Growth Percentile increasing 13% between 2018-2022 in both English and Math. With a particular focus on cultural relevance for all students, Black students at the Quincy have increased achievement by 29%, and their sense of belonging is the highest of any group in the school.

Mattahunt Elementary School in Mattapan reopened in 2017 with a new shared vision: the first dual language Haitian Creole program for early childhood and elementary students in the nation, Toussaint L'Ouverture Academy. The program allows for teachers to create precedent setting Haitian Creole curriculum and assessments for both academic rigor and cultural learning in a school where half of the students speak a first language other than English. The school focuses on academic rigor while bringing together the community to celebrate Haitian culture. In the years since the school has reopened, it's seen major success for its students, as Mattahunt's multilingual students are far outperforming their peers across the district in English language progress and attendance.

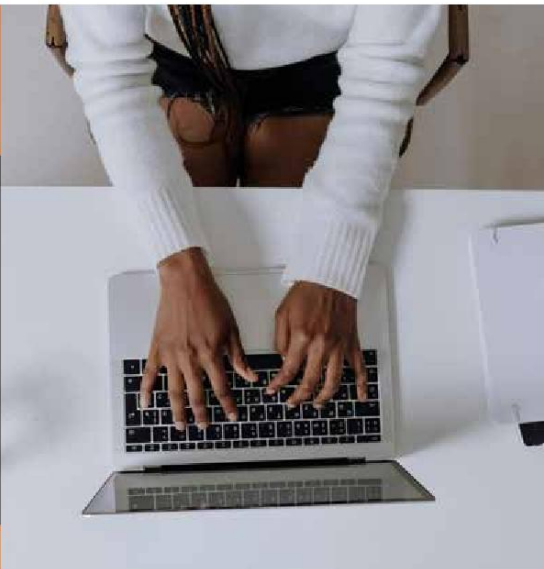
EdVestors' mission is to advance equitable, meaningful education that prepares every Boston student to activate their power and shape their future. EdVestors combines strategic investments, content expertise, and collaborative implementation to drive system-level impact in Boston schools. Since 2002, EdVestors has raised and invested over \$42 million in school improvement efforts. We drive toward our mission by activating people and resources; learning and iterating in context; and influencing system change. We believe that continuously attending to all three drivers ensures our activities will create an impact.

THE SOUTH END NEWS WELCOMES LETTERS TO THE EDITOR

LETTERS POLICY

- All letters must be signed and accompanied by a mailing address and phone number.
- Because of space limitations, letters should not be more than 200 words.

e-mail: letters@southendnews.com



Les Mis

Continued from page 1

own time.

This critic has seen umpteen revivals of this blockbuster Tony Award-winning effort—some more striking than others. Still, the current very strong tour—presented by Broadway in Boston at the Citizens Opera House—brings Hugo's timely insights home with remarkable feeling and heart.

Fans of the novel and/or the musical know that those insights bear not only on the fortunes of hounded ex-convict Jean Valjean—unreasonably punished for stealing a loaf of bread for his family—but also on those of struggling mother Fantine, resourceful urchin Gavroche and the freedom-focused student rebels of the 1832 Paris barricade.

In an America where the penal system often fails to rehabilitate, many women suffer from domestic abuse and children often go without proper care and nutrition, Hugo's vivid depictions resonate as forcefully as ever. While the busy musical may often lack the subtlety and complexity of the novel, the messages—by turns grim, defiant and ultimately hopeful and stirring—continue to ring out both lyrically and dramatically at the end of the day.

Under the careful guidance of co-directors Laurence Connor and James Powell, a talented cast includes rich vocals and fine performances in some small roles as well as pivotal and lead ones. Randy Jeter brings a strong lower register to the kindness of the Bishop of Digne as he serves as an understated but ongoing moral mentor for Jean Valjean. Devin Archer has all of student rebel leader Enjolras'

dynamism—especially during the anthem-like number "Red and Black." Kyle Adams captures skeptic Grantaire's flamboyance and striking protectiveness with Gavroche, played with appealing spunkiness by Milo Maharlika.

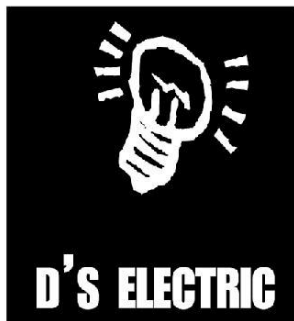
By contrast, Matt Crowle brings just the right offensiveness to the notable role of manipulative and abusive innkeeper Thenardier—especially as he switches shoes with a gullible patron during the standout number "Master of the House." Haley Dortch finds all of Fantine's vulnerability and angst in the moving solo "I Dreamed a Dream." Mya Rena Hunter delivers Thenardier daughter Eponine's haunting second act-opening "One My Own" with show-stopping fire. Jake David Smith has all of Marius' sensitivity and caring remembering fellow student rebels in the tender number "Empty Chairs at Empty Tables."

Most of all, there is the ongoing conflict between redeemed Valjean and rigid Inspector Javert. Preston Truman Boyd captures Javert's unrelenting refusal to treat Valjean with compassion and understanding. While Boyd could begin "Stars" more softly and build to his vibrant finish, he does bring riveting modulation to Javert's anguished "Soliloquy." Valjean asks probingly "Who Am I?" but no one should question the gifts of Nick Cartell as the convict turned beneficent mayor, true French patriot and peerless family man. Cartell catches all of Valjean's singular human evolution. His prayer-like plea for the sake of Marius "Bring Him Home" reaches a poignant high register.

"Les Misérables" gives full voice to Hugo's rally cry for the rights of workers, the safety of family and the dignity of freedom. This sterling tour makes that song truly soar.

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